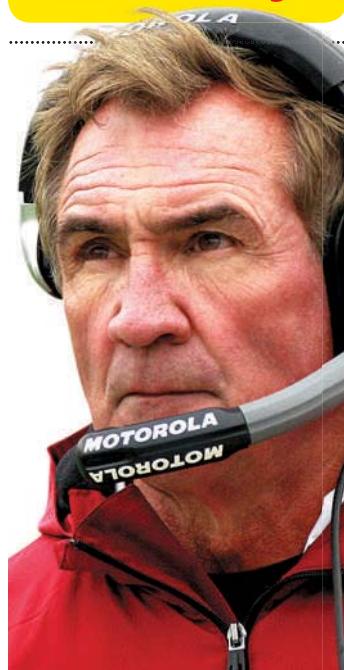


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Thursday



A NEW GAME PLAN

**Shanahan has the Redskins** moving in the right direction **12**

TOTALLY ECLIPSED

**Astronomers now suspect** Earth once had a second moon **4**



AMUSE-POOCH

**Local restaurants** make sure your dog eats as well as you **E18**



FOR EXTENDED FORECAST, SEE PAGE 25

AUGUST 4, 2011 | A PUBLICATION OF **The Washington Post** | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



## 'MASSACRE' IN HAMA

SYRIA SENDS TANKS TO STORM THE REBELLIOUS CITY IN A DECISIVE PUSH TO CRUSH THE OPPosition **9**

Riding Metro is good for the environment.

**Don't stop there.**



AP SHAMSIN



eye openers

**"This Court [is] happier than a tick on a fat dog because it is otherwise busier than a one-legged cat in a sand box and, quite frankly, would rather have jumped naked off of a 12-foot step ladder into a 5-gallon bucket of porcupines than have presided over a two-week trial ... which, no doubt, would have made the jury more confused than a hungry baby in a topless bar and made the parties and their attorneys madder than mosquitoes in a mannequin factory."**

— JUDGE MARTIN SHEEHAN, OF KENTUCKY'S KENTON CIRCUIT COURT, IN A JULY 19 ORDER CANCELING A TRIAL AFTER THE PARTIES INVOLVED SETTLED A COMPLICATED LAWSUIT.

#### POSSIBLE EXPLANATIONS

#### Gnome and Mushroom Elope, Feel Guilty, Return to Owner

A Saugus, Mass., woman's 300-pound gnome that's been on her front lawn for 18 years disappeared last week but reappeared Tuesday. Joan Walton says the 3-foot-tall cement gnome and a giant cement mushroom went missing last Thursday. Walton's niece put a 3-foot-by-5-foot sign on the lawn that said, "Bring our gnome home and his pal the mushroom. No? asked, just safe return." (AP)

#### © The Big Picture

VILNIUS CITY MUNICIPALITY/AP



**A SATISFYING CRUNCH:** Arturas Zuokas, mayor of Vilnius, Lithuania, drives over an illegally parked car Tuesday. Zuokas says he is infuriated with motorists who park their luxury cars anywhere they want. (AP)

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## In Brief

ORLANDO, FLA.

**Judge: Anthony Doesn't Have to Return to Florida**

Judge Belvin Perry ruled Wednesday that Casey Anthony does not have to return to Florida to start serving her probation for check fraud. A different judge ordered Anthony to report to Florida, but the judge later recused himself and turned the case over to Perry, who presided over Anthony's murder trial. (AP)

WASHINGTON

**Army Hiring Alcohol Abuse Counselors**

The Army is increasing its staff of substance abuse counselors by about 30 percent to help the rising number of troops with alcohol problems. Officials said Wednesday that they posted 130 new job openings this week. (AP)

WASHINGTON

**USDA Announces Recall Of Cargill Ground Turkey**

The Agriculture Department says meat giant Cargill is recalling 36 million pounds of ground turkey linked to a death in California and at least 76 other salmonella illnesses. Illnesses have been reported in 26 states coast to coast. (AP)

JACKSON, MISS.

**Man Convicted in '64 KKK Slaying Dies in Prison**

James Ford Seale, who was convicted and imprisoned decades after the segregation-era abduction and killing of two young black men by Ku Klux Klansmen in rural Mississippi, died Tuesday. He was 76. (AP)

## Hearsay

**"So this is a lose-lose-lose situation."**

—PRESIDENT OBAMA, REMARKING THAT BECAUSE OF THE FAA'S PARTIAL SHUTDOWN, NEARLY 4,000 WORKERS HAVE BEEN FURLOUGHED AND THE U.S. STANDS TO LOSE MORE THAN \$1 BILLION AND URGING CONGRESS ON WEDNESDAY TO ACT.

# Economy's Cycle Tough to Break

Companies reluctant to hire, consumers don't want to spend

**Washington**

Shoppers won't shop. Companies won't hire. The government won't spend on economic stimulus — it's cutting instead. And the Federal Reserve is reluctant to do anything more.

Without much to invigorate growth, the economy may be in danger of slipping into a stupor like the one Japan has failed to shake off for more than a decade. And Wall Street is spooked.

The Dow Jones industrial average Wednesday barely broke an eight-day losing streak, finishing up about 30 points. A nine-day losing streak would have been the Dow's first since February 1978.



PAUL SAKUMA/AP

The housing market collapse spurred many to pull back the reins on spending. With the economy's grim outlook, many continue to spend less and more cautiously.

Even with the gain, the Dow has fallen 828 points, or 6.5 percent, over the past nine trading days. Investors didn't even pause to celebrate the resolution over the weekend of a dangerous debt standoff in Washington.

Stunned by news last week that the economy barely grew in the first half of 2011, economists are lowering their forecasts for the full year and recalculating the odds that the economy will slide back into recession.

**Repeated History?**

To some economists, the United States is starting to look eerily like Japan. The Japanese economy fell into a recession in the early '90s. It has never fully returned to health, largely because of policy mistakes. The government raised taxes after declaring victory over the downturn prematurely. And U.S. economists, including current Fed Chairman Ben Bernanke, criticized the Japanese central bank, the Bank of Japan, for being too passive to turn the economy around. (AP)

Companies reluctant to hire are waiting for consumers to spend, and consumers are waiting for companies to hire them or offer generous pay raises and job security. It's a tough cycle to break. DAVID K. RANDALL AND PAUL WISEMAN (AP)

**Debt Deal Done, a Burger Run for President's Economic Team**

SUSAN WALSH/AP

**PRESIDENT OBAMA SHARES A LAUGH** with members of his economic team as they eat lunch Wednesday at Good Stuff Eatery in Washington. Trying to make up for lost time, the president will plunge back into fundraising for his re-election campaign with a coast-to-coast series of parties after he was forced to cancel fundraisers because of the debt-ceiling crisis. To kick things off Wednesday, Obama headed home to Chicago for fundraisers. He turns 50 on Thursday.

**50K**

The number of Americans infected with HIV each year and holding steady, according to a Centers for Disease Control and Prevention report released Wednesday. But a U.S. health official said just keeping the number stable was unacceptable, noting a dramatic increase in new HIV cases among young gay and bisexual black men. (AP)

## Okla. Woman Says Skyjacker Was Her Uncle

**Oklahoma City**

An Oklahoma woman claims she's certain one of her uncles was famed hijacker D.B. Cooper.

Marla Cooper told ABC News she believes her uncle Lynn Doyle Cooper was the man who, in 1971, hijacked a Northwest Orient plane, parachuted from it with \$200,000 and never was caught. She says she was only 8 at the time but recalls her uncle saying, "Our money troubles are over."

The FBI says the agency is following a "credible" lead on a new suspect who died 10 years ago, but won't say if the tip can be traced to Marla Cooper. (AP)

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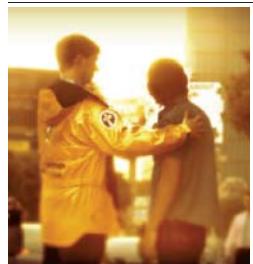
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**Nation****Earth's Tale of 2 Moons**

Theory: Smaller one  
smashed into the  
other in a 'big splat'

**Washington**

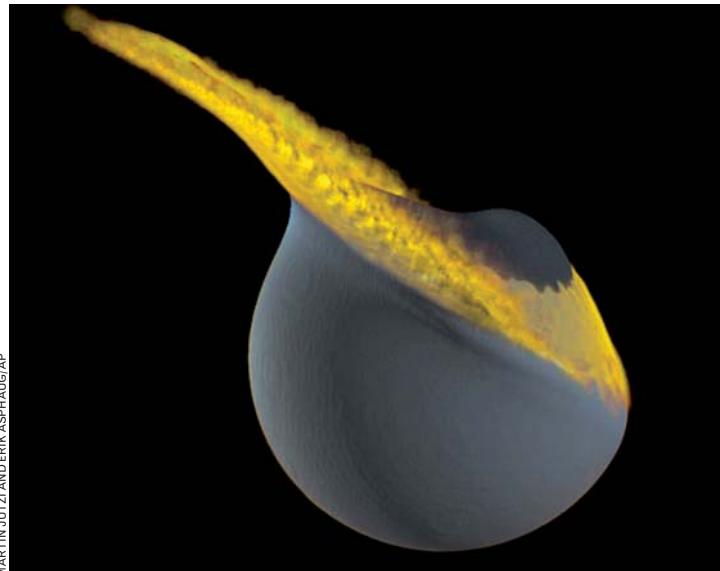
In a spectacle that might have beguiled poets, lovers and songwriters if only they had been around to see it, Earth once had two moons, astronomers now think. But the smaller one smashed into the other in what is being called the "big splat."

The result: Our planet was left with a single bulked-up and ever-so-slightly lopsided moon.

The astronomers came up with the scenario to explain why the moon's far side is so much more hilly than the one that is always facing Earth.

The theory, outlined Wednesday in the journal *Nature*, comes complete with computer model runs and an illustration that looks like the bigger moon getting a pie in the face.

Outside experts said the idea makes sense, but they aren't completely sold yet.



An artist's rendering shows a collision between the moon and a companion moon.

This all supposedly happened about 4.4 billion years ago, long before there was any life on Earth. The moons themselves were young, formed about 100 million years earlier when a giant planet smashed into Earth. They both orbited Earth and sort of rose in the sky together, the smaller one trailing a few steps behind like a little sister in tow.

The smaller one was a planetary

lightweight. The other was three times wider and 25 times heavier, its gravity so strong that the smaller one just couldn't resist, even though it was parked a good bit away.

"They're destined to collide... This big splat is a low-velocity collision," said study co-author Erik Asphaug, a planetary scientist at the University of California, Santa Cruz. **SETH BORENSTEIN (AP)**

**FREEDOM****Turtle Visions**

A badly injured sea turtle that underwent a year of rehabilitation and innovative surgeries was released Wednesday by caretakers, who hope he finds a mate and helps his endangered species prosper. In front of a crowd, Andre, as the 177-pound green sea turtle is known, crawled into the water, bobbed his head up once and then swam out of sight before a crowd of hundreds of ravenous supporters. (AP)

**72 Charged in Child Abuse Probe****Washington**

Seventy-two people have been charged with participating in an international child pornography network that prosecutors say used an online bulletin board called Dreamboard to trade tens of thousands of images and videos of sexually abused children.

Attorney General Eric Holder and Homeland Security Secretary Janet Napolitano said Wednesday a 20-month law enforcement effort called Operation Delego targeted more than 600 Dreamboard members around the world for allegedly participating in the private, members-only Internet club created to promote pedophilia.

Numerous participants in the

**A 'Nightmare'**

**At a news conference at the Justice Department**, Attorney General Eric Holder called the criminal activity a "nightmare" for the children and said that some of the children featured in the images and videos were just infants. In many cases, the children being victimized were in obvious and intentional pain — even in distress and crying, just as the rules for one area of the bulletin board mandated, Holder said. (AP)

network sexually abused children ages 12 and under, produced images and video, and then shared it with other members, according to court papers released in the case. (AP)

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# World

## Relief, Rage in Egypt Over Trial

Protesters applaud Mubarak's hearing as loyalists seethe

### Cairo

A little after 8 a.m., the stones began to fly.

Goaded by a crowd that clearly despised the ousted Egyptian leader, supporters of Hosni Mubarak fired a volley of stones. It turned into a melee between the two sides outside the police academy on Cairo's outskirts where the trial of the man who ruled Egypt for nearly 30 years was about to begin.

Many Mubarak supporters seemed overwhelmed with fury at a nation that had turned against its leader, villified him and now was humiliating him. "He's going to be found innocent," one woman yelled. "There's no option but that! He is the father of this country."

For most Egyptians, the only president they have known is Mubarak, who often fashioned



Opponents of Hosni Mubarak rally Wednesday outside his trial in a Cairo suburb.

himself as the nation's father, provider and protector.

He has been charged with corruption and complicity in the killing of nearly 900 protesters during the uprising that ended his rule, and pleaded not guilty.

In Cairo's Tahrir Square, the epicenter of protests and the scene of the worst fighting during the

uprising, the courtroom images of Mubarak on televisions had spectators applauding. It was a scene many felt they would never see.

Even those who don't like the instability that Egypt's revolution has brought have little good to say about Mubarak.

"The biggest achievement of this revolution is that all these



### Meanwhile ...

**Hosni Mubarak** had not been seen in public since he delivered a defiant speech Feb. 10, vowing he would not resign. A day later, the former Egyptian president hastily traveled to Sharm el-Sheikh after the country's military chiefs forced him to step down. Mubarak, 83, has been hospitalized for months and appeared lying on a stretcher in a cage made for the defendants in an improvised courtroom. (THE WASHINGTON POST)

crooks and scum are in a cage," said Mohammed Mustafa el-Aqqad, whose son was killed during the protests. "We're here to tell Hosni, 'Happy Ramadan; congratulations on your new cage.'" (AP)



A man clears a drain in Port-au-Prince, Haiti, ahead of Tropical Storm Emily.

### PORT-AU-PRINCE, HAITI

#### Tropical Storm Forecast To Pass Through Haiti

Tropical Storm Emily brushed past Puerto Rico and headed Wednesday toward the Dominican Republic and Haiti, where more than 630,000 people are still in tents and flimsy shanties after last year's earthquake. The center of the storm was expected to pass over the southwestern corner of the Dominican Republic late Wednesday and is likely to weaken. But intense rain poses a threat, meteorologists said. (AP)

### SYDNEY

#### Police Free Woman, 18, In Sydney Bomb Scare

An Australian woman, 18, trapped next to a suspicious device for 10 horrifying hours was freed safely late Wednesday, but police said they do not know whether the device is an explosive, who put it there or why. The device was "very elaborate, very sophisticated" and was placed near the Sydney teenager, police said, refusing to confirm reports that it had been tethered to the woman's body. (AP)

### LONDON

#### Model: U.K. Journalist Hacked Into Voicemails

Model Heather Mills on Wednesday accused a journalist of boasting that his colleagues had intercepted her voicemail messages, a claim that could widen the scope of Britain's phone hacking scandal. In a BBC interview, the ex-wife of former Beatle Paul McCartney said the journalist had admitted that the story had been obtained by eavesdropping. It was unclear which Trinity Mirror PLC newspaper the journalist worked at. (AP)

## U.N.: Famine In Somalia Is Spreading

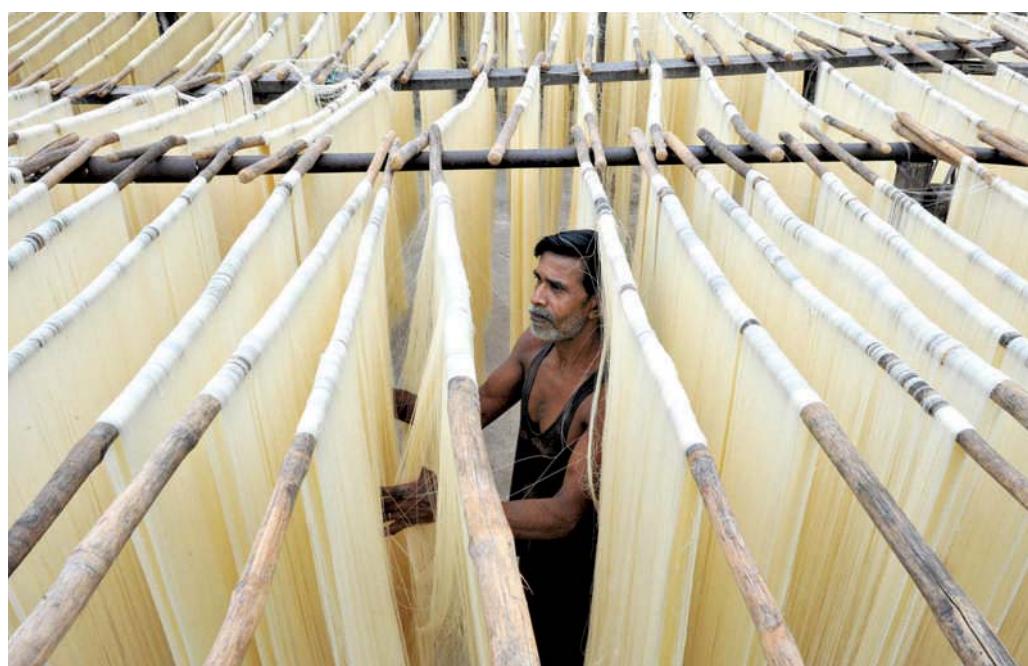
### Nairobi, Kenya

The U.N. on Wednesday declared three new regions in Somalia famine zones, including the internally displaced communities in the Somali capital of Mogadishu, and warned the crisis is likely to spread across all of southern Somalia.

Last month, the U.N. declared two regions in Somalia were suffering from famine. Wednesday's announcement raises the number to five.

Somalia is suffering its worst drought in 60 years. Getting aid to the country has been difficult because al-Qaeda-linked militants control much of the country's most desperate areas. (AP)

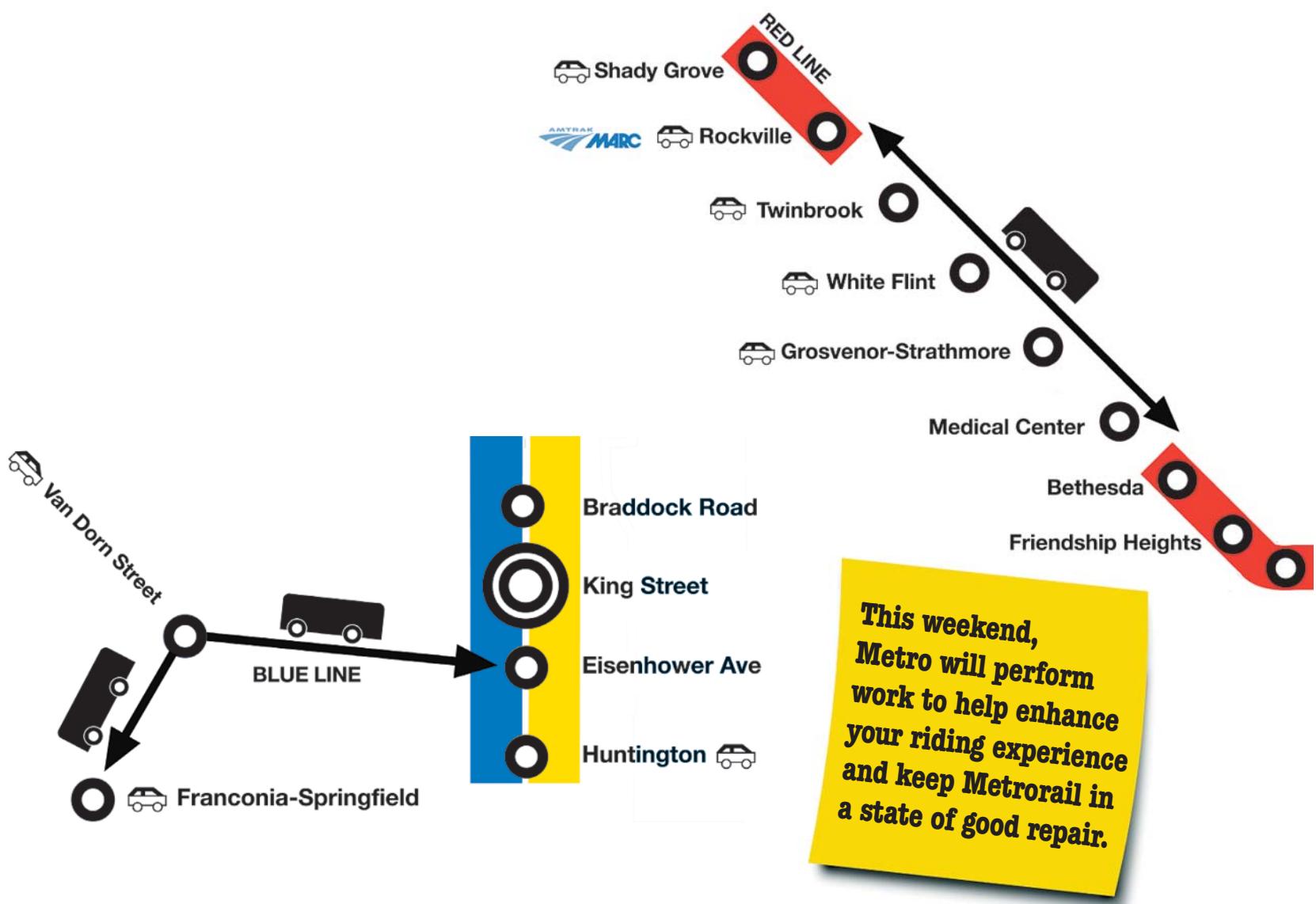
### Vermicelli Awaits Ramadan Delicacies in India



A WORKER DRIES THIN NOODLES on Wednesday at a factory in Hyderabad, India. Vermicelli is a mainstay in a traditional dish served during Ramadan, the Muslim holy month marked by dawn-to-dusk fasting that began on Monday.

# Weekend Track Work

**From Friday, August 5th at 10 p.m. to Sunday, August 7th at closing:** Buses replace trains on the Red Line between Rockville and Bethesda. **Sunday, August 7th all day:** Blue Line trains run to/from Huntington. Shuttle buses run between Eisenhower Ave and Franconia-Springfield via Van Dorn Street.



Temporarily closing stations and suspending train service is necessary while Metro repairs tunnels, platforms at Twinbrook and White Flint stations, installs NTSB-recommended cable and improves cell phone coverage. For information on free shuttle bus service, parking and alternate routes, please visit **[MetroForward.com](http://MetroForward.com)** or call 202-637-7000. Track work projects like this are part of Metro's commitment to building a better ride for you.

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# World

## Italy, Spain Spawn Market Jitters

Europe's debt woes threaten to trigger another global crisis

### London

Fears are mounting that Europe's debt crisis is reaching a critical tipping point, spreading from Greece, Ireland and Portugal to the larger economies of Italy and Spain.

The deepening of woes raised the prospect of a crisis that would be almost as calamitous for the global economy as the one just avoided in Washington. Concern focused on Italy, whose size — it is the world's seventh-largest economy — makes it potentially too big to bail out and would require radical new steps from already-reluctant European leaders and the European Central Bank to prevent a full-



### Meanwhile ...

**Italian Premier Silvio Berlusconi** vowed on Wednesday to complete his five-year term and focus his government policies on growth to calm the market turmoil that threatens to plunge one of Europe's biggest economies into the debt crisis. Growing market jitters have intensified opposition calls for his resignation, but Berlusconi was firm that he will stay in office until his mandate expires in 2013. (AP)

blown crisis there. With \$2.2 trillion in debt, Italy is more in the red than the U.S. when compared to the size of its economic output.

The mounting concerns over Italy and Spain came amid more signs that Europe's major economies are rapidly slowing as nations across the continent tighten their fiscal belts to combat high debt loads. Coupled with coming budget cuts that could further break

growth in the United States, the bleak prospects drove stock markets worldwide sharply lower Wednesday.

A full-blown crisis in Italy and Spain would hit large European banks hardest, but it could also dry up lending between financial institutions worldwide in a manner similar to the global credit crunch that started in the United States in 2008. (THE WASHINGTON POST)

### Israelis Challenge Rising Cost of Living



AREL SCHALIT/AP

**DEMONSTRATORS BLOCK THE ENTRANCE** to Israel's parliament amid protests Wednesday over rising housing prices and falling salaries.

### Hearsay

**"If I'm alone in a closed space, it still makes me anxious — I have to get out and find someone to talk with or distract myself with something."**

— OMAR REYGADAS, 56, ONE OF THE 33 CHILEAN MINERS RESCUED LAST YEAR AFTER 69 HARROWING DAYS UNDERGROUND, SPEAKING RECENTLY ABOUT HIS RECOVERY. CHILE WILL MARK THE ONE-YEAR ANNIVERSARY OF THE MINE COLLAPSE ON FRIDAY. "LOS 33" HAVE FILED LAWSUITS DEMANDING \$10 MILLION FROM THE MINE'S OWNERS AND \$17 MILLION FROM THE GOVERNMENT FOR FAILING TO ENFORCE SAFETY REGULATIONS.



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**Do Not Try This at Home:** A Swedish man who was arrested after trying to split atoms in his kitchen said Wednesday he was doing it only as a hobby. Richard Handl, 31, who blogged about his experiments, said he had radioactive elements in his apartment in southern Sweden and he tried to set up a nuclear reactor. He later realized it might not be legal and sent a question to Sweden's Radiation Authority, which answered by sending the police. (AP)

# Cover Story

**Authenticity Unverified:** Syria has banned media coverage, preventing most foreign journalists from entering the country and making independent assessments of events nearly impossible. These images are captured from amateur video released by the so-called Shams News Network, a loosely organized anti-Assad group. (AP)



**Sunday** An injured man is transported on a motorcycle in Hama.



**Wednesday** People march and chant in Arabic in a village near Hama.



**Monday** Armored military vehicles roll through Hama.

described a city gripped by fear and bracing for another massacre on the scale of that perpetrated in the same city by Assad's father, Hafez, in 1982, in which at least 10,000 people were killed.

"It's a massacre. It's 1982 all over again," said Saleh Hamawi, his voice quaking as the sound of explosions echoed. "This is a challenge to the international community, which is doing nothing."

## U.N. OKs Resolution

The U.N. Security Council on Wednesday issued a resolution condemning the violence and expressing "profound regret" at the deaths of hundreds of people since the uprising began in March. But the fact that it took more than four months of bloodshed for the U.N. to act blunted its significance, activists said. "The resolution is meaningless," said human rights activist Wissam Tarif. (TWP)

White House spokesman Jay Carney called the brutality "grotesque" and said that the Obama administration is "looking at ways to increase the pressure" on the Syrian government.

If there had been any doubt about the regime's willingness to use maximum force to quell the uprising, the move into Hama, which had become a beacon of hope for anti-government protesters elsewhere in the country, seemed to dispel them, analysts said.

After fatally shooting more than 70 protesters on a single day in June, the security forces had pulled back to the outskirts of city and Hama had effectively become what opposition activists called "a liberated city," in which the massive crowds drawn to Friday protests seemed to signal the depth of anti-government sentiment that might be unleashed if the security forces were to loosen their grip elsewhere. **LIZ SLY**  
(THE WASHINGTON POST)

# Syria Strikes Back

Troops and tanks storm Hama in a show of force to crush an uprising

## Beirut

Defying mounting international condemnation, the Syrian military dispatched tanks into the heart of the protest flash point of Hama on Wednesday, advancing into the square where massive anti-government demonstrations had been held in an effort to definitively crush the country's four-month-old uprising.

Terrified residents cowered indoors as shells crashed into residential areas and snipers deployed on rooftops to shoot at anything that moved. Hospitals were said to be overflowing with injured peo-

## Backstory

### A City of Dissent



In 1982, Syrian leader Hafez al-Assad ordered the military to quell a rebellion by members

of the Muslim Brotherhood movement. Hama was sealed off and bombs dropped from above smashed swaths of the city and killed between 10,000 and 25,000 people, rights groups say. Activists are now accusing the regime of repeating history, and many Syrian protesters said they expect Assad to face the same fate as Egypt's Hosni Mubarak, ousted in a popular uprising. (AP)

ple, and there were reports of bodies lying uncollected in the streets because ambulances were unable to reach them.

The assault, launched at dawn, culminated a three-day offensive against the city in which at least 100 people had already died. Videos posted on YouTube showed tanks rumbling through the streets amid explosions and gunfire, though with landline and cellphone communications cut, along with electricity and water supplies, it was difficult to establish exactly what

was happening.

But on a day when the United Nations Security Council finally moved to condemn the escalating violence, and the appearance in a cage in a Cairo court of Egypt's former president Hosni Mubarak illustrated the perils that await dictators who cave, the push into Hama sent a powerful signal that the regime led by Syrian President Bashar al-Assad will stop at nothing to ensure its survival.

An activist contacted by satellite telephone as he hid in his home

**"It is absolute folly to think after this that you could have a regime-led transition to democratic reform. This tells you that this regime is as brutal as any we've seen in the past 30 to 40 years."**

—SALMAN SHAIKH, DIRECTOR OF THE BROOKINGS DOHA CENTER, WHO THINKS THE U.N.'S CALL FOR REFORM IN SYRIA IS IN VAIN.



# 4 Charged With Theft From Metro

Current, ex-staffers arrested for allegedly falsifying time cards

## Washington

Metro Transit Police said Wednesday they've arrested four transit agency employees for allegedly logging time they did not work.

Two current and two former Metro employees have been charged with theft and conspiracy to commit theft, said Metro Transit Deputy Police Chief Erhart Olson.

The arrested Metro employees include former workers Alfred

Atanga, 50, and Lakisha Gardin, 34; and current employees Empriss Jacobs, 28, and Keesha Richardson, 32. They were charged with theft valued at an estimated \$25,000.

Atanga was arrested Tuesday evening by the Prince George's County Sheriff's office. Jacobs and Richardson were arrested Wednesday at the customer service office at the Prince George's Plaza station. Gardin turned herself in to authorities at the sheriff's office.

Officials said the investigation began late last year after Metro's Office of Inspector General received an anonymous tip indicating theft in the customer service office. Investigators soon found records

**"The job of the transit police ... is to ensure the authority is not getting defrauded by anyone."**

— ERHART OLSON, METRO TRANSIT POLICE DEPUTY CHIEF

indicating that the theft had been going on for several months.

Metro Transit Police joined the agency's Office of Inspector General in the investigation and submitted evidence of wrongdoing to the Prince George's County State's Attorney's Office. The case was pre-

sented to a grand jury, which last week returned indictments against the four, Metro officials said.

The complaint alleges that the former supervisor, Atanga, provided employees with "pay for hours not worked," Olson said.

After being arrested, the two current employees were placed on paid administrative leave, pending the outcome of an administrative investigation. Jacobs has been with the transit agency since June 2004, and Richardson has been there since April 2002.

Olson said the investigation is ongoing, but he does not believe any other people are involved.

(THE WASHINGTON POST)

## Pr. William OKs Kiss and Ride Lot at VRE Stop

### Woodbridge, Va.

Prince William County officials on Tuesday appropriated funds to open a Kiss and Ride lot at Virginia Railway Express' Woodbridge station.

The board budgeted \$613,500 for the project, which will be administered by the county but funded by VRE with state and federal money.

County officials said they will add an access lane and pull-off area on the east side of Route 1 for people to easily drop off riders.

(THE WASHINGTON POST)

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## In Brief



Chilean miner Jose Henriquez stands near a rescue capsule Wednesday in D.C. EVAN VUCCI/AP

## WASHINGTON

### Chilean Miners Exhibit Comes to Smithsonian

The Smithsonian's National Museum of Natural History is opening a new exhibit about the rescue of 33 Chilean miners who spent more than two months trapped underground in 2010. The exhibit, "Against All Odds," opens Friday. The exhibition includes one of the rescue capsules used to bring the miners to safety, new video footage, mementos and personal stories from the miners. Friday marks a year since the mine collapsed. (AP)

## WASHINGTON

### Judge Won't Allow Name Change for D.C. Sniper

Washington-area sniper Lee Boyd Malvo wants to change his name, but a Wise County judge won't allow it. Malvo filed a motion to legally change his name to Joseph Lee Ostrierre. The Washington Post reports that Wise County Circuit Court Judge Tammy McElyea rejected the request Friday. Malvo was 17 when he went on a cross-country killing spree with John Allen Muhammad, culminating with 10 murders in the D.C. area over a three-week period in October 2002. (AP)

## WASHINGTON

### Gray Vetoes Bill Over Council's Bond-Tax Plan

D.C. Mayor Vincent Gray has issued a pocket veto of a budget amendment approved by the D.C. Council. Gray says in a letter to Council Chairman Kwame Brown that he objects to the council's plan to use \$13.4 million from the city's reserve fund to delay implementation of a tax on out-of-state municipal bonds. The result of the veto is that the new bond tax will now take effect retroactively. (AP)

# Report: Area Unemployment Up

## Labor Department says losses largely in federal government

### Washington

For the first time in 14 months, the Washington area lost more jobs than it gained, according to a Labor Department report on June unemployment released Wednesday.

The area unemployment rate rose half a percentage point in June to 6.2 percent, the report said, largely because of job losses in the federal government.

Throughout the economic downturn, the Washington region fared much better than most other metropolitan areas mainly because the federal government kept hiring by the thousands as the private sector contracted. Washington avoided plunging as far into the depths of the recession as other regions did and turned the corner on job gains months before any other metropolitan area.

But now, as regions surrounding Dallas, New York, Chicago, Houston and Boston are gaining tens of thousands of jobs on an annualized basis, the Washington area

is lagging. It lost a net 2,700 positions from June 2010 to June 2011, according to the report.

**14**

**The amount of time, in months, since the D.C. area lost more jobs than it gained, the Labor Dept. says.**

June. Because the numbers are not seasonally adjusted, a side-by-side comparison from one month to the next is not possible.

The June 2010 to June 2011 change, which more accurately reflects fluctuating factors such as seasonal work that occurs in certain months of the year, shows that the area's jobless rate fell one-tenth of a percentage point — to 6.2 percent from 6.3 percent.

Part of the reason for the drop in jobs from a year ago is the loss of temporary census workers who ended their work for the government in fall 2010. But analysts also attribute the declines to a slowdown in hiring, spurred by the showdown over the federal budget.

(THE WASHINGTON POST)

washingtonpost.com



DOUG KAPUSTIN/FTWP

**DRESSED AS MADOKA KANAME** from the Japanese anime television show "Puella Magi Madoka Magica," Dianna Santodonato, 16, of Long Island, N.Y., signs a display board at the Baltimore Convention Center July 29. Otakon, an annual convention for anime fans, drew nearly 30,000 over the weekend. Participants say attendance has skyrocketed over the years, especially among young girls, prompting concerns from police about potential sex offenders. | [postlocal.com](http://postlocal.com)

### The Lotteries

#### Wednesday, August 3

##### Maryland

Mid-day Pick 3 .....	2-8-0
Evening Pick 3 (Tues.) .....	5-0-7
Mid-day Pick 4 .....	3-8-6-6
Evening Pick 4 (Tues.) .....	4-6-6-9
Match 5 (Tues.) .....	1-14-23-35-39 (29)

##### District

Mid-day Lucky Numbers .....	9-0-8
Evening Lucky Numbers (Tues.) .....	9-4-4
Mid-day DC 4 .....	6-4-5-1
Evening DC 4 (Tues.) .....	5-7-0-5
Mid-day D.C. Five .....	1-4-1-5-9
Evening D.C. Five (Tues.) .....	8-1-5-5-7

##### Virginia

Mid-day Pick 3 .....	4-4-1
Evening Pick 3 (Tues.) .....	7-9-2
Mid-day Pick 4 .....	6-5-0-6
Evening Pick 4 (Tues.) .....	4-8-6-6
Mid-day Cash 5 .....	6-11-15-27-33
Evening Cash 5 (Tues.) .....	7-19-20-29-30

##### Multi-State Games

Mega Millions (Tues.) .....	14-17-19-20-32 (28)
Mega Ball .....	4X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

# Sports

# The Road to Wellville

Redskins are finally figuring out what it takes to be winners

## Commentary

The NFL's most successful franchises build through the draft, make wise choices in free agency and develop long-term strategies.

New England. Pittsburgh. Green Bay. That's how the best of the best roll. Now, the Redskins are working to join the club. After following the wrong road for so long, the Redskins have found the right path. They're finally starting at the foundation.

The Redskins have overhauled their football-operation model,

emphasizing stable methods of roster construction instead of the quickest.

Washington used to give lip service to being committed to the draft — then repeatedly offered high picks in potential trades for Pro Bowlers. For the first time in the Daniel Snyder era, scouting and development is valued. Cost-effective free agency is en vogue.

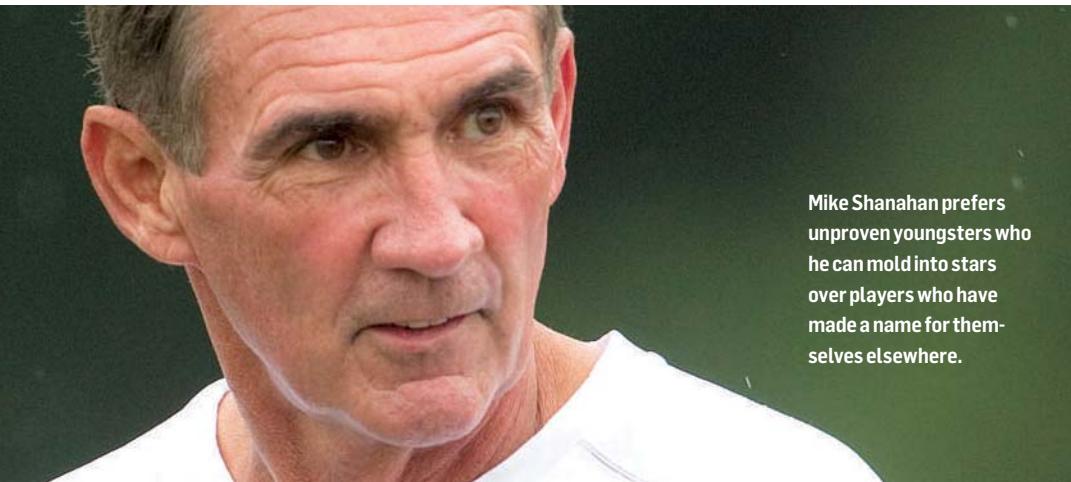
It's the right time for a sea change in an organization best known for sizzle over substance. Actually, this is long overdue.

But don't call it rebuilding. That's something successful teams do when they determine they must start over. The Redskins have finished last or tied for last four of the past five seasons. They're just trying to build.

The major policy shift began last season under coach Mike Shanahan and General Manager Bruce Allen, who inherited a roster in disrepair and a warped organizational culture. Shanahan and Allen slowly began to remake the depth chart in 2010 but were limited in



By Jason Reid



Mike Shanahan prefers unproven youngsters who he can mold into stars over players who have made a name for themselves elsewhere.

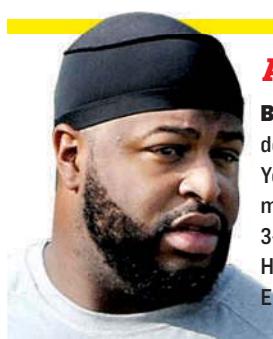
EVAN VUCCI/AP

their scope, in part, because of the labor situation, contractual obligations to players and other decisions made before they arrived.

The test of whether they could persuade Snyder to fully invest in a methodical approach would come this season. Washington emerged from the lockout with considerable salary-cap space. This free-agent class has significant star power. Often, that has been a bad combination for the Redskins.

## 16

The number of starters who have been replaced since Mike Shanahan was hired as the Redskins' coach last year. (AP)



### All the Right Moves?

**Barry Cofield**, who signed a six-year, \$36 million deal, was a steady presence up front for the New York Giants for five seasons, although he'll have to make the transition to nose tackle in the Redskins' 3-4 defense. Cofield essentially replaces Albert Haynesworth, who the Redskins traded to the New England Patriots last week.



**Stephen Bowen** agreed to a five-year, \$27.5 million deal that includes \$12.5 million in guaranteed money. Bowen played five seasons with the rival Dallas Cowboys. He started nine games last season and had only 11/2 sacks.



**Donte' Stallworth**, left, who signed a one-year contract, and Jabar Gaffney, acquired in a trade for Denver, will push Anthony Armstrong for the second starting receiver spot in what should be a compelling competition throughout the Redskins' preseason.



**Chris Chester**, who signed a five-year, \$20 million deal, fills a need at right guard and appears a good fit for the zone blocking scheme. The 6-foot-3, 315-pound Chester, who started 14 games for the Baltimore Ravens last season, is entering his seventh season in the NFL and, according to scouting reports, is capable of playing any of the interior line spots — a good quality for depth purposes. (TWP/AP)

### A Costly Mistake



Dan Snyder used to run a bare-bones scouting operation, former team employees say. For many years,

the Redskins had one of the lowest scouting budgets in the league. Snyder also frowned on hiring veteran scouts, who command relatively high salaries, until Joe Gibbs returned for his second stint with Washington. Apparently, Snyder didn't understand the benefit of having highly experienced scouts. (TWP)

Trading away picks and having many draft busts isn't the way to build a perennial winner. Simple though it seems, the concept was lost on the Redskins, who exercised poor judgment while chasing the biggest names.

Allen is more conservative. He expects a high return for every dollar invested in players, especially those lured from other teams.

Shanahan wants to build around high-motor, try-hard guys younger than 30. He wants up-and-comers who are hungry. Once Shanahan gets them into his system, if players possess enough talent, he'll do the star-making on his terms.

Shanahan has an uneven record as a talent evaluator. Allen is more of a shrewd executive than a gifted player-personnel man. They both were wrong about Donovan McNabb, and what they're attempting to accomplish could take several years to execute even if they make sound decisions.

Clearly, though, Shanahan and Allen are doing what they must. They've correctly assessed there is no other choice if the Redskins hope to become viable championship contenders again. Snyder should have seen this. But better late than never. (THE WASHINGTON POST)

## Eagle Suffers Seizure at Camp

### Pro Football

Eagles defensive tackle Mike Patterson was alert, stable and joking at a hospital after suffering a seizure at training camp at Lehigh University, trainer Rick Burkholder said Wednesday.

Patterson dropped to the ground between plays during a morning practice, and the player began violently shaking. He was immediately tended to by Burkholder and his staff, with assistance from rookie offensive lineman Danny Watkins, a trained firefighter.

The 6-foot-1, 300-pound Patterson was undergoing further tests at Lehigh Valley Hospital. (AP)

## Irish Reinstate Suspended WR

### College Football

Notre Dame has reinstated wide receiver Michael Floyd to the football team four months after his arrest on drunken-driving charges. Coach Brian Kelly suspended Floyd a day after his arrest. Kelly said Wednesday that he was comfortable with Floyd's return because the senior has shown personal growth.

Floyd holds the school record for touchdown catches (28) and ranks second in school history in catches (171). Before his arrest, he had decided to return to school instead of entering the NFL draft. (AP)

## Life's a Blur at Texans' Training Camp



DAVID J. PHILLIP/AP

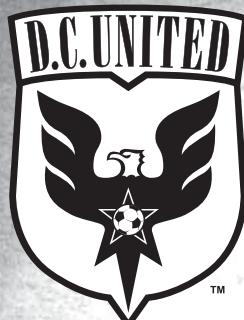
**TEXANS RB CHRIS OGBONNAYA** carries the ball at Houston's training camp on Wednesday. The back was on the team's practice squad last year.



### SIGNINGS

## Striking Gold

Free-agent cornerback Carlos Rogers has signed a one-year contract with the San Francisco 49ers, according to Comcast SportsNet Bay Area. Rogers, the Redskins' top pick in the 2005 NFL draft, had been hoping for a big contract, but reports indicate that he'll receive just \$4 million to \$4.25 million. (TWP)



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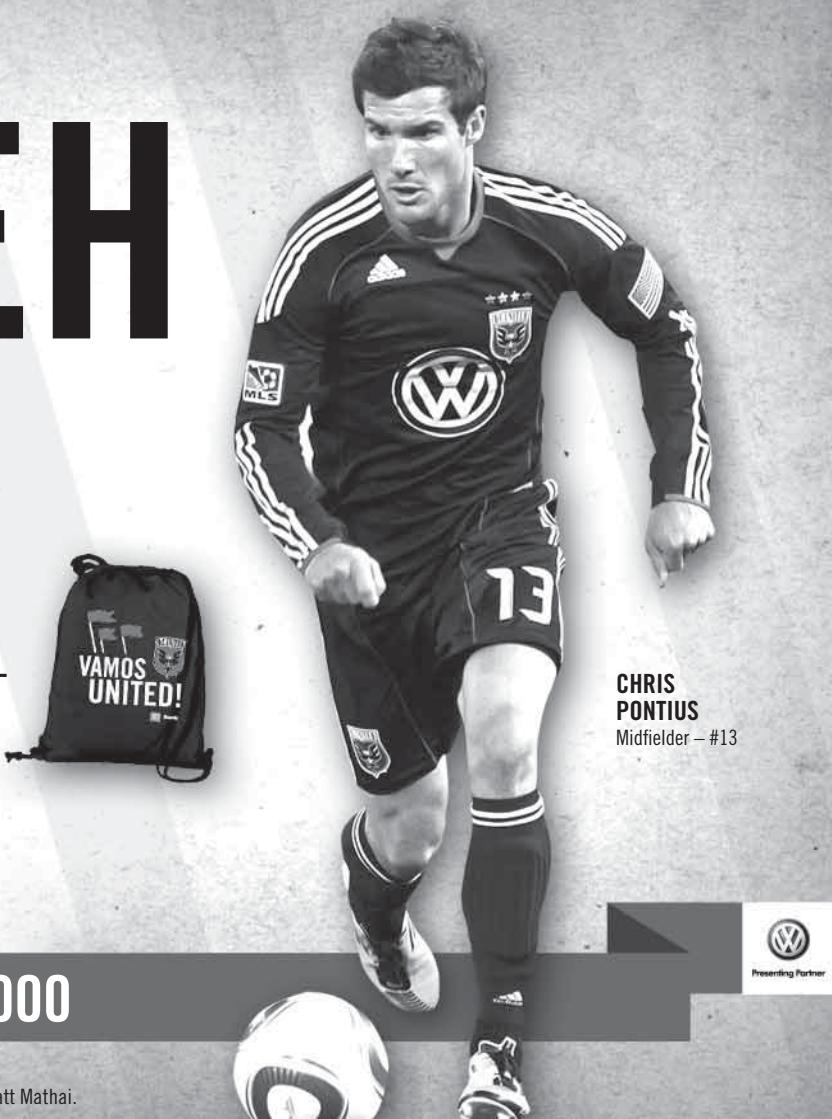
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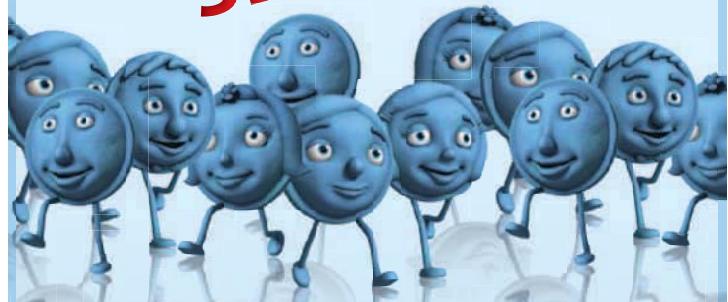
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# Sports

## Striking Out on a Sweep

Wang's error leads to a big inning in Nats' loss to Braves

### The Nationals

Dan Uggla homered and extended his career-best hitting streak to 25 games; Freddie Freeman had two hits and two RBI; and the Atlanta Braves beat the Nationals 6-4 Wednesday to avoid a three-game sweep.

Uggla went 2 for 4, including a three-run drive that put the Braves up 6-0 in the fifth inning. His hitting streak is Atlanta's lon-

gest since Marquis Grissom put together a 28-game run in 1996.

Freeman has hit in 18 consecutive games, the longest streak in the majors this season by a rookie.

Jayson Werth homered, and Ryan Zimmerman had two hits for the Nationals, whose four-game winning streak ended.

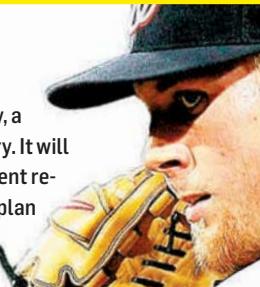
Braves rookie Brandon Beachy (5-2) took a four-hit shutout into the sixth but failed to get another out. A walk, two singles, two wild pitches and a two-run homer by Werth pulled Washington to 6-4, and after reliever Anthony Varvaro walked Laynce Nix, rain delayed



The Nats' Rick Ankiel strikes out to end Wednesday's game, a 6-4 win for the Braves.

### Meanwhile ...

Stephen Strasburg is expected to pitch for an inning or two with Class A Hagerstown on Sunday, a significant step in his recovery from elbow surgery. It will be the right-hander's first action since he underwent reconstructive elbow surgery last September. The plan is contingent upon Strasburg's emerging from a side session Thursday without problems. (AP)



the game for 22 minutes. Atlanta held on, remaining one of only two teams in the majors (with Philadelphia) that hasn't been swept this season in a series of at least three games.

Washington starter Chien-Ming Wang (0-2), making his second start in his return from a shoulder operation in July 2009, allowed six runs and seven hits in five innings.

Four of the runs were unearned, the result of Wang's throwing error in Atlanta's four-run fifth that set up Uggla's 23rd homer of the season and third in two games.

Uggla is hitting .354 with 11 homers and 23 RBI during his streak.

Washington relievers pitched four perfect innings, but by then the damage had been done. (AP)

### TV Lineup

#### NATIONALS (8:40 P.M., MASN2)

After a successful series against the Braves, the Nats visit the Colorado Rockies.

**PRO BASEBALL (1 P.M., 7 P.M.,  
MLB; 8 P.M., WGN)** The Detroit Tigers host the Texas Rangers, the Cleveland Indians visit the Boston Red Sox, and the New York Yankees face the Chicago White Sox.

**GOLF (2 P.M., TGC)** Tiger Woods is in the field at the Bridgestone Invitational, which begins in Akron, Ohio.

## MLB to Probe A-Rod Poker Claims

### Pro Baseball

Major League Baseball plans to interview Alex Rodriguez as it investigates allegations the New York Yankees star took part in illegal celebrity poker games.

MLB said in a statement Wednesday: "We take this very seriously and have been investigating this matter since the initial allegation. As part of the investigation, the commissioner's office will interview Mr. Rodriguez."

Star Magazine reported last month that several people saw A-Rod playing at one of the games hosted at Hollywood hotels and private residences; his spokesman denied then that he participated.

MLB said then that the report was the first the commissioner's office had heard about the accusation and baseball officials would look into the matter.

A spokesman for the Yankees declined to comment when asked about Rodriguez. (AP)

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# on the spot



## Dan Gioia

SCULPTOR

**DAN GIOIA** is a man of steel. His interactive sculptural works include "Sphere," a giant, spinnable ball of sod, suspended in a steel contraption. It's on display at the Conner Contemporary Art Gallery as part of ACADEMY 2011, the 11th annual invitation survey of outstanding work by area MFA/BFA students. (Gioia graduated from the Maryland Institute College of Art with a BFA in interdisciplinary sculpture.)

When you make art that's intended to be interactive and people just walk by it, does it irritate you?

Well, a lot of people interpret art differently. I made a piece in the fall that people found really intimidating. But the sphere is something they want to interact with.

### Which piece scared them off?

It was the breathing machine. It was a wind-powered machine with bellows on each side that made [people who put their mouths on its tubes] breathe in and out. It wasn't up to the viewer when to breathe. People said it was a combination of a torture device and playground equipment.

### How important is location?



COURTESY CONNER CONTEMPORARY ART

Feel free to interact with Dan Gioia's "Sphere"—you probably won't break it.

Site-specificity is really important. I had wanted to place the sphere in a large grassy plaza at MICA, but it ended up surrounded

by concrete. But putting a sculpture like that in a place starved for greenery really helped people interact with it.

**"The sphere is something [people] want to interact with."**

Does the scale of your work encourage people to interact with it? Absolutely. Steel can be so intimidating, but the sphere looks sturdy. You can do what you want to it. You can kick it. There's a comfort in that.

Do you have family and friends that just wish you painted sunsets or something more typical?

Oh, yeah. My mom. Don't get me wrong: She loves my work, but I feel like she would be just as happy with the paintings I made as a freshman.

KRISTEN PAGE-KIRBY (EXPRESS)

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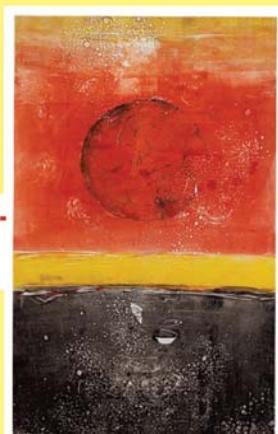
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# The 'Clybourne' Supremacy

Woolly Mammoth remounts its hit show about gentrification

## Theater

Part of the magic of live theater is its impermanence. Once a show closes, you've missed your chance. Except that sometimes you haven't. Case in point: "Clybourne Park," a huge hit last year at Woolly Mammoth Theatre, is back in an identical production, version 2.0.

The eight-member cast has been reassembled from Woolly's original production 15 months ago. They started rehearsing July 18,



The entire cast of "Clybourne Park" has been reassembled for Woolly's remount.

and their first preview came just three days later. That, plus a seven-hour workshop a couple weeks earlier ("to put the fear of God into them," says returning director Howard Shalwitz), was all the

rehearsal the cast required.

Woolly is one of three major theaters in D.C. remounting a production for the 2011-12 season — Arena Stage brought back "Oklahoma!" and Theater J will reprise

### The Story

The play's first act follows a 1950s couple in an all-white neighborhood selling their house to a black family. In the second act, set in 2009, a white couple wants to move in and gentrify the same neighborhood.

"New Jerusalem" next year. Shalwitz, Woolly's artistic director, says subscription sales are down around the country and that theaters are depending more on single-ticket sales for individual shows. That encourages theaters to look for what Shalwitz calls "points of entry,"

plays that bring in people who might not normally see a show.

"Clybourne Park" is one such play because of its resonance with D.C. audiences. It focuses on gentrification, an issue that most Washingtonians have grappled with. And Bruce Norris wrote the play around the time Barack Obama was elected president.

"There was all this talk about whether we were moving into a post-racial society," Shalwitz says. "The play says that the terms of the racial conversation have certainly changed, but the conversation hasn't gone away."

FIONA ZUBLIN (EXPRESS)

• **Woolly Mammoth Theatre, 641 D St. NW; through Aug. 14, \$30-\$65; 202-393-3939, [Woollymammoth.net](http://Woollymammoth.net). (Gallery Place)**

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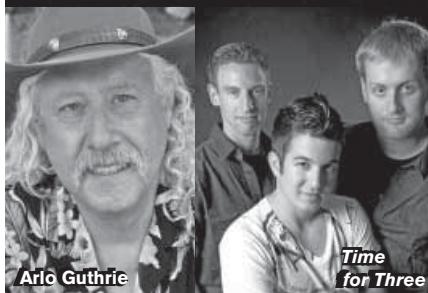
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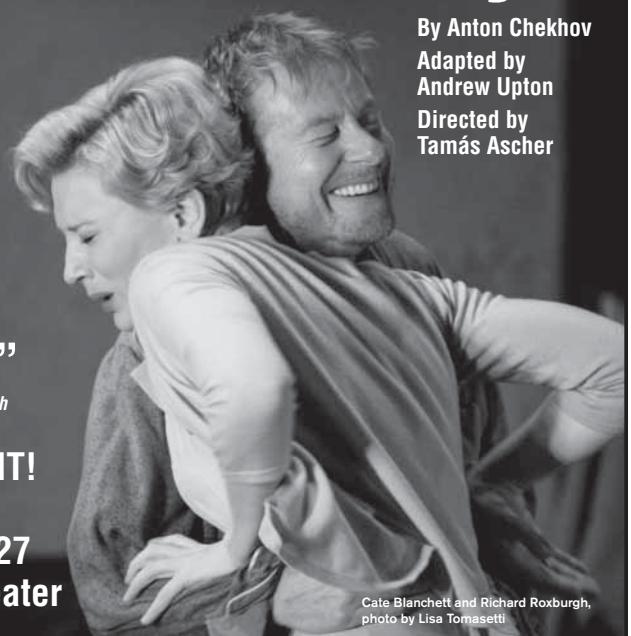
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Cate Blanchett and Richard Roxburgh,  
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# **Red Power Squad**

**August 6, 2011**



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# COMMUNITY SERVICE

Think you've seen everything area stages have to offer? With professional theaters in their annual summer slowdown, community troupes offer an overlooked alternative. (Plus, it's a cheap date.)

## Stage Managing

Putting on a DIY show means plenty of high drama

Do you long for the spotlight — and are you also willing to operate it? Don't much care for family dinners, date nights and clean laundry? Then the community-theater lifestyle may be for you.

The Washington area is home to more than 30 grassroots companies that function as the freewheeling cousins of D.C.'s professional theaters. They are all powered by people with both an acting jones and a day job — like Mel Gilpin, who directs, acts and stage-manages for several local companies.

"It is a huge time commitment," says Gilpin, 30, an accounting manager by day who's directing Neil LaBute's "Fat Pig" for the Accokeek, Md.-based Hard Bargain Players. (An Express editor who worked with Hard Bargain did not contribute to this story.) "People in community theater, they all really love what they're doing or they wouldn't do it." That's because the DIY limelight comes at a price: Finding a theater to rent, whipping up costumes and recruiting a cast isn't cheap.

Hard Bargain gets creative with the build-

**"I definitely did a show once where a fox walked through the audience."**

— MEL GILPIN, DIRECTOR OF THE HARD BARGAIN PLAYERS' PRODUCTION OF NEIL LABUTE'S "FAT PIG."

ing-rental issue by staging plays in the open air on Hard Bargain Farm in Accokeek. This presents its own unique challenges. "I definitely did a show once where a fox walked through the audience," Gilpin says. "If it starts raining, you get wet. Unless there's thunder and lightning, we go on with the show. It really tests your focus as an actor."

More established companies, such as the Little Theatre of Alexandria, founded in the

1930s, have a few more resources. LTA owns its freestanding theater, complete with a scene shop and dressing rooms, funded by membership fees and season subscriptions. "It's not like we're lugging sets and costumes into a rec center," says Rachel Alberts, LTA's governor for public relations. "It's as close to professional theater as you're going to get."

What they still lack is time: The company demands a commitment of up to 21 performances per run. That's six per week, when many theaters manage just three or four.

For the diehards, however, community theater offers excellent, built-in benefits.

"If my fiancé and I didn't do theater together, we would never see each other," Gilpin says. "That's how we met. If you don't have family with you in the theater, you're going to make one." **FIONA ZUBLIN (EXPRESS)**



### 1 IF YOU LOVED "I WISH YOU LOVE" AT THE KENNEDY CENTER:

That was a biography of Nat King Cole; the revue "Ain't Misbehavin'" at Elden Street Players in Herndon, Va., (through Aug. 20, \$19-\$22, Eldenstreet.com) celebrates the music of jazz great Fats Waller.

### 2 IF YOU LOVED "OKLAHOMA" AT ARENA STAGE:

"Hairspray" at the Little Theatre of Alexandria (through Aug. 13, \$25-\$30, Thelittletheatre.com) has the same high energy and bouncy musical numbers. Heroine Tracy Turnblad (Shannon Kingett, far right) sets out to dance on TV and ends up integrating 1960s Baltimore.

## Play Around

These late-season community productions offer something for every taste



### 3 IF YOU LOVED "FOLLIES" AT THE KENNEDY CENTER:

Get another dose of Stephen Sondheim with "Company," from St. George's Players in Glenn Dale, Md. (Fri.-Aug. 14, \$7.50-\$15, Stgeo.org). This concept musical follows a single man deciding whether to follow in his married friends' footsteps.



### 4 IF YOU LOVED "VENUS IN FUR" AT STUDIO THEATRE:

"Fat Pig" at Hard Bargain Players in Accokeek, Md. (Fri.-Aug. 20, \$8-\$10, Hbplayers.org) offers deep — and, at times, painful — ruminations on the intersection of desire, love and control.



### 5 IF YOU LOVED "NIGHT AND DAY" AT ARTISPHERE:

"Night and Day" was a meditative play that tackled big ideas — journalism, colonialism, loneliness. "Doubt" (through Aug. 13, \$10-\$20, Dignityplayers.org), from Annapolis' Dignity Players, mines similarly intense philosophical territory through the tale of a priest and a nun (Jim Gallagher and Mary McLeod, above) locked in a political conflict.

## WeekendPass | entertainment

# A Symphony of Martial Artistry

Composer Tan Dun turns his unorthodox movie scores into an epic, operatic project

### Music

Tan Dun is not the next John Williams.

Sure, Tan won an Oscar for the soundtrack to 2000's "Crouching Tiger, Hidden Dragon," and this opera master also scored the martial arts flicks "Hero" (2002) and "The Banquet" (2006). And, yes, the 53-year-old Hunan Province native is now conducting the multimedia concert "Martial Arts Trilogy" with the National Symphony Orchestra, featuring his soundtrack music synced to film clips. But, as Tan explains, these movies simply fit into his grander, long-simmering plan to write a specific operatic cycle.

**"Basically, I hate martial arts film music in general. That's why I turned martial arts film music completely upside-down."**

#### Were you influenced by martial arts soundtracks as a kid?

Basically, I hate martial arts film music in general. That's why I turned martial arts film music completely upside-down. Most of my martial arts music was inspired by [19th-century] Peking opera, not 1970s martial arts films.

#### How did you choose film projects after "Crouching Tiger"?

So many people approached me to write film soundtracks, but I always asked them three ques-



COURTESY WOLF TRAP

Tan Dun's multimedia "Martial Arts Trilogy" goes far beyond "Crouching Tiger."

tions [and "Hero" and "The Banquet" fit the criteria]: Is this a tragic love story? Is this a martial arts film? And can I write for piano or violin [since "Crouching Tiger" featured cello]? I have turned down about 30 movies since I won the Oscar.

#### How did the idea for the "Trilogy" come together?

After I composed the music for "Crouching Tiger," I decided to make a martial arts trilogy linked in the way like Wagner's Ring Cycle opera. I'm an opera writer. I thought I should make a trilogy

with a [single] instrument being the focus in each movie [soundtrack].

#### Was it hard to link the music from three unrelated movies by three different directors?

I'm very proud. It's like a charmed operation. But it came together, and it made sense. The three instruments represent three girls, and they all sacrifice for love in different ways. In "The Banquet," the girl sacrifices her love for revenge and desire. In "Hero," it's for patriotic love. And in "Crouching Tiger," it's for the dream of wuxia [martial arts storytelling]. And all three [women] are played by the same actress [Zhang Ziyi]. It's an amazing coincidence.

CHRISTOPHER PORTER

• *Wolf Trap, Filene Center, 1551 Trap Road, Vienna; Fri., 8:30 p.m., \$20-\$52; 877-965-3872, [Wolftrap.org](http://Wolftrap.org).*

# Like the '90s Never Ended

Archers of Loaf get back in the van for a slate of reunion shows

### Music

The 1990s forged some enduring loyalty for indie-rock bands. North Carolina slack-rockers Archers of Loaf never quite broke in the way that peers such as Pavement, Guided by Voices and Superchunk did, but fans from way back still raised a clamor when rumors of a reunion tour started up.

"I didn't realize it would become as big as it has," says Archers guitarist Eric Johnson. "I have just been humbled by the response, which has been better than the response we got when we were active back in the 1990s."

With their abrasive guitars and



North Carolina indie-rockers Archers of Loaf — now on a reunion tour — provided fodder for many a mixtape back in the day.

trademark collision of vocal melodies, Archers of Loaf — and the group's 1994 debut, "Icky Mettle," which was recently reissued by Merge Records — still sound as urgent and vital today as they did in the '90s. But the 13 years since

the band's breakup in 1998 have brought some changes.

Three of the four band members now have careers outside of music. Only frontman Eric Bachmann remains a full-time musician, dividing his time between

Archers and his rootsy solo project, Crooked Fingers. "We wanted to play, but we can't really quit our jobs," says Johnson, an assistant public defender in Asheville, N.C.

So, instead of scheduling several months of hard touring, the

band instead decided to head out as weekend warriors, playing shows across the country on Friday and Saturday nights. That means a lot less time spent driving around in cramped vans and crashing on couches.

"When we went on those long tours," Johnson recalls, "I wouldn't sleep in my bed for six or eight weeks. Now, if I ever feel like this is killing me, at least in two or three days I'll be at home and can rest."

The softer schedule means the band can focus on the fun part of being back onstage. "At our first show, we started playing the first song, and I thought, 'Damn, it feels like I just did this yesterday,'" he says. "It came back in a snap. It still excites me, and I'm still enthused about all of it."

STEPHEN M. DEUSNER

• *Black Cat, 1811 14th St. NW; with Electric Owls; Fri., 9 p.m., \$20; 877-725-8849. [Blackcatdc.com](http://Blackcatdc.com). (USt.-Cardozo)*

# Incurable Ignorance

Fear is the disease that spreads through a small African town in 'Life, Above All'

## Film

"Life, Above All," opening Friday at E Street Cinema, is a story about AIDS in South Africa. But director Oliver Schmitz believes that anyone who's lived in a small town can relate.

"I did not want to set the film in a big urban environment, which is a kaleidoscope, but in a small town with one value system, people who go to the same church — a white picket fence in Africa," he says.

In that small African town lives Chanda (played by Khomotsa Manyaka), a teenager whose mother (played by Lerato Mvelase) is coping with HIV and keeping it hidden from the neighbors. When Chanda's baby sister suddenly dies, the neighbors turn on her family, driving her mother out of town and claiming that Chanda's house is tainted by witchcraft, a belief that was not unheard of in the early

days of the 21st century.

"At the end of the '90s, the beginning of the 2000s, the whole issue of AIDS led to terrible discrimination," Schmitz says. "There was a case of a woman who came out with her HIV status, and a few days later men beat her and threw her off a cliff. I hope there's progress, but when I made the film and met some of the kids who lived what Chanda had lived through, in some ways the stigma is still there."

In the film, the people who fear AIDS — and, consequently, Chanda's family — developed that fear in a very understandable way, says Schmitz. "The fear came out of a situation of helplessness, conflicting and confusing information, so everyone sought their own way to deal with it."

Much of that fear comes from myths about AIDS that the villagers have been told by folk healers. But Schmitz doesn't fault the people, either in real life or in the film, for believing such misinformation.

"Treatment was denied in South Africa, so many people searched



In "Life, Above All," Lerato Mvelase, second from right, plays Lilian, a mother living with HIV who seeks healing in various ways.

**"The fear [of HIV and AIDS] came out of a situation of helplessness, conflicting and confusing information, so everyone sought their own way to deal with it."**

for alternative treatments" in their traditional medicine, he explains. "That's what compounded the entire issue. But the traditional culture of healing cannot cope [with AIDS] and does not have answers."

That conflict between what modern science knows about AIDS and what superstition leads people to believe is what drives "Life, Above All." And, during filming, Schmitz says, he saw hopeful signs

that the two sides are beginning to come together.

"The area where we filmed has a clinic with a Dutch doctor," he explains. "There, treatment is available and effective, and HIV-positive patients get the idea that the disease is a disease." And not a curse.

KIRSTEN PAGE-KIRBY (EXPRESS)

• **Landmark E Street Cinema, 555 11th St. NW; opens Fri., \$11; 202-452-7672, Landmarktheatres.com. (Metro Center)**

# Backups Come Forth

**Pity the poor understudies.** They work as hard as the actors they're backing up, but everyone hopes they don't ever get to perform. In gratitude, Signature Theatre is giving 11 understudies from its past season a chance to shine in a new cabaret, "Revenge of the Understudies." KRISTEN PAGE-KIRBY (EXPRESS)

• Signature Theatre, 4200 Campbell Ave., Arlington; Sat., 9:30 p.m., \$25; 703-820-9771, Signature-theatre.org.



**CHRISTOPHER MUELLER**

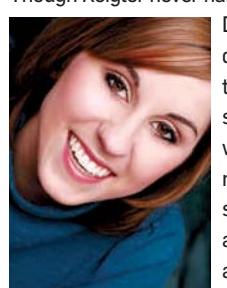
**UNDERSTUDIED FREDDIE IN "CHESS"**

Mueller found benefits to being an understudy. "Freddie is a part I've always loved, but I'm not old enough to play that role," he said. "If I have the opportunity again, I kind of have an idea of who that character is." While preparing the character, he studied Jeremy Kushnier in the part and tussled with making the character his own without going too far from Kushnier's choices. "You don't want to throw off the other actors. If I come in there and start saying things in a different manner, it would throw everyone off, and that defeats the purpose of an understudy."

**KIRSTEN REIGLER**

**UNDERSTUDIED BETTY IN "SUNSET BOULEVARD"**

Though Reigler never had to replace Susan



Derry in the role, she did swipe one of Betty's songs. "I use her song for auditions. I would take that song to my voice teacher and study it; it was such an awesome educational opportunity." Though Reigler describes Derry as "very healthy," she does admit "every time I've understudied, my dad asks, 'OK, whose food do I need to poison?'" Now, Reigler is doing her best to make sure no one has to step in for her cabaret performance. "I'm currently directing a camp, so I'm around 70 kids all day in this heat," she says. "So, I am taking my vitamins."



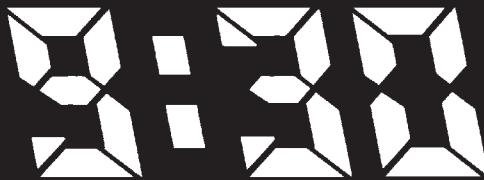
**BILL DIGGLE**

**UNDERSTUDIED MAX AND SHEL-**

DRAKE IN "SUNSET BOULEVARD"

Diggle actually did have to step into the role of Sheldrake after J. Fred Shiffman became so ill that he hurt his back coughing. If that sounds suspect, Diggle assures that he "didn't throw any pearls or anything" to injure Shiffman, as was done in the Elizabeth Berkley movie "Showgirls."

NIGHTCLUB



815 V ST NW DC

## THIS WEEK'S SHOWS

Rusted Root w/ Quincy Mumford and the Reason Why	Th 4
Midnight Hike • Taylor Carson • Rew Smith w/ Bethany and The Guitar & Jason Masi	F 5
Lady Gaga vs. Madonna vs. Britney - a Dance Party with DJ lil'e w/ DJ Lemz	Sa 6
<small>30TH ANNIVERSARY TOUR</small>	
Queensryche w/ The Voodoos	Tu 9
Volbeat w/ Cold & Anchored	W 10

## AUGUST

Brantley Gilbert	Th 11
<small>DC TO BC / THE GREAT PROGRESSION PRESENTS</small>	
Don't Wuwy: Kendrick Lamar Live in DC	F 12
Junior League Band w/ Kingsley Flood & Typefighter	Sa 13
<small>THE SUMMER SLAUGHTER TOUR</small>	
The Black Dahlia Murder • Whitechapel • Darkest Hour •	
Dying Fetus • Powerglove • As Blood Runs Black •	
Oceano • Fleshgod Apocalypse • Within the Ruins	M 15
<small>STEEZ PROMO PRESENTS THE HARD SUMMER TOUR FEATURING</small>	
Digitalism Live • Caspa • Switch • Destructo • Dillon Francis	F 19
<small>HELP THE HEROES CONCERT featuring</small>	
Aim For the Weekend • Forever is Forever • Atrium	Sa 20
<small>DJ DREDD PRESENTS</small>	
Michael Jackson Birthday Dance Party featuring all the music & video by M.J. and the Jackson Family	F 26
<small>THE OFFICIAL 75TH BIRTHDAY PARTY FOR THE GODFATHER OF GO-DO</small>	
Chuck Brown hosted by Bootsy Collins w/ Black Alley	Sa 27
<small>HIP HOP CAUCUS PRESENTS</small>	
The MLK Memorial Dedication Party with Biz Markie and Special Guests	Su 28
Vieux Farka Touré w/ Cheick Hamala	Tu 30

## SEPTEMBER

THE HOLD STEADY w/ The Donkeys	Th 1
Umphrey's McGee	F 2 & Sa 3
<small>AN ACOUSTIC EVENING WITH</small>	
The Weepies	M 5
<small>TOMORROW'S WORLD TOUR</small>	
ERASURE w/ Frankmusik	Tu 6 & W 7
Ghostland Observatory	Th 8
Peter Bjorn and John w/ Memoryhouse	F 9
<small>ALL GOOD PRESENTS</small>	
Buckethead Early Show! 7pm Doors	Sa 10
<b>BLOWOFF</b> featuring the DJ Sounds of Bob Mould & Richard Morel 21+ to enter.	Sa 10
David Wax Museum w/ Pearl and The Beard & Second String Band	W 14
The Low Anthem	Th 15
Kaiser Chiefs w/ Walk the Moon	F 16
Atari Teenage Riot Early Show! 6pm Doors	Sa 17
Clap Your Hands Say Yeah Late Show! 10pm Doors	Sa 17
Molotov	Su 18
Girls	M 19
Pepper & The Expendables w/ Ballyhoo	Tu 20
Peter Hook and The Light Presents <b>Closer</b> Early Show! 6pm Doors	W 21
Mates of State w/ Suckers & Yawn Late Show! 10pm Doors	W 21
Elbow w/ Glasser	Th 22
The Head and The Heart w/ Thao with the Get Down Stay Down & The Devil Whale	F 23

**9:30 CUPCAKES** The best thing you could possibly put in your mouth.  
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Tickets for 9:30 Club shows are available through [Ticketfly.com](http://Ticketfly.com), by phone at 1-877-4FLY-TIX, and at the 9:30 Club box office. 9:30 CLUB BOX OFFICE HOURS are 12-7PM Weekdays & Until 11PM on show nights. 6-11PM on Sat & 6-10:30PM on Sun on show nights.

**PARKING:** THE OFFICIAL 9:30 parking lot entrance is on 9th Street, directly behind the 9:30 club. Buy your advance parking tickets at the same time as your concert tickets!



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## I.M.P. PRESENTS

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**DEATH CAB  
for CUTIE**

w/ Frightened Rabbit

AUGUST 7

THIS TUESDAY!

**RETURN TO  
FOREVER**

CHICK COREA | STANLEY CLARKE | LENNY WHITE

FRANK GAMBALE | JEAN-LUC PONTY

w/ Zappa Plays Zappa

AUGUST 9

\$20 Lawn Tickets!

**MY MORNING  
JACKET**

w/ Neko Case

FRI AUGUST 12

**D.R.**

w/ SOJA &amp; Virginia Coalition

SAT AUGUST 13

**BOB DYLAN  
and HIS BAND**

w/ Drive-By Truckers &amp; Leon Russell

AUGUST 16

**HILLSONG  
UNITED**

SATURDAY, AUGUST 20

**TRAIN  
MAROON 5**

w/ Gavin DeGraw

AUGUST 24

**THE  
NATIONAL**

w/ Yo La Tengo &amp; Wye Oak

SEPTEMBER 6

**FREE FEST**  
featuring  
**THE BLACK KEYS  
DEADMAU5  
TV ON THE RADIO  
CEE LO GREEN**  
and more!

SAT SEPTEMBER 10

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w/ Young the Giant

SEPTEMBER 11

**M. FESTIVAL**  
featuring  
**The Avett Brothers  
Flogging Molly • Dr. Dog  
Clutch • Gin Blossoms  
and more!**

SAT SEPTEMBER 17

For a full lineup, visit  
[whfs.radio.com](http://whfs.radio.com)**FLEET FOXES**

w/ The Walkmen

FRI SEPTEMBER 23

**JASON MRAZ**

w/ Colbie Caillat

SAT SEPTEMBER 24



COLUMBIA, MD

**WILCO**

w/ Nick Lowe

SEPTEMBER 25

**Ray LaMontagne  
and the Pariah Dogs**

w/ Brandi Carlile

SEPTEMBER 29

Kastles Stadium at the Wharf • Washington, D.C.

**Thievery Corporation LIVE**

w/ The Arkives • The Funk Ark • Volta Bureau (DJ Set).....SAT AUGUST 20

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NEW DATE!

D.A.R. Constitution Hall • Washington, D.C.

**The Script** w/ Hot Chelle Rae.....SEPTEMBER 1

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The Music Center at Strathmore • N. Bethesda, MD

**BRYAN FERRY** w/ The Phenomenal Handclap Band.....OCTOBER 3**Pink Martini** .....DECEMBER 12

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TICKETFLY.com: 1-877-4Fly-Tix / [www.930.com](http://www.930.com) / [www.MERRIWEATHERMUSIC.com](http://www.MERRIWEATHERMUSIC.com)

Sixth &amp; I Historic Synagogue • Washington, D.C.

JUST ANNOUNCED!

**ALEXI MURDOCH** .....OCTOBER 18

On Sale Friday, August 5 at 10am

**Laura Marling** .....SEPTEMBER 27**Deva Premal and Miten with Manose** .....OCTOBER 11**MICHAEL IAN BLACK** *BLACK IS WHITE TOUR* .....DECEMBER 1

TICKETMASTER.com: 202-397-SEAT • 703-573-SEAT • 410-547-SEAT • 800-551-SEAT

JUST ANNOUNCED!

The Lincoln Theatre • Washington, D.C.

I.M.P. &amp; Jammin' Java Present

**The Civil Wars** w/ Milo Greene.....OCTOBER 23

On Sale Friday, August 5 at 10am

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# Weekend Pass | film

## film riffs



UNIVERSAL PICTURES

### Swap People

Maybe "THE CHANGE-UP," opening Friday, is that rare body-switching movie where no one learns a valuable lesson about recognizing that the grass is pretty green on your side of the fence. But given the history of the genre, we doubt it. K.P.K.

### 1 Freaky Friday

No, not the Lindsay Lohan one. The 1976 original starring a prepubescent Jodie Foster is not only funny, it also involves fun relics like landlines and square TVs. And there's waterskiing, because that's what kids did then.

### 217 Again

If we were 17 in 2009, we would have thought Zac Efron, who stars as the teenage version of Matthew Perry, was really hot. But we weren't 17, and we're not now, so we'll just keep our inappropriate comments to ourselves.

### 3 Face/Off

Though John Travolta and Nicolas Cage don't switch bodies in this 1997 actioner, they get plastic surgery to look like one another, then meet to see who can chew the most scenery.

### 4 Prelude to a Kiss

Meg Ryan magically leaps into an old man's body on her wedding day. It's a real bummer, because she misses her honeymoon with 1992's Alec Baldwin, and you do NOT want to miss your honeymoon with 1992's Alec Baldwin.

### 5 All of Me

Lily Tomlin's soul takes over the right side of Steve Martin's body in this 1984 comedy. Which means Steve Martin becomes twice as funny, a feat we wouldn't have thought possible.



## Day of the Dolphins

Janet Mann, professor of biology at Georgetown University, isn't too worried about a dolphin takeover. "They have no interest in land," she

says. "But, if [Earth] were covered in water, like in 'Waterworld,' then they would have more advantages than we could possibly imagine. We are hopeless in water." Mann doubts that, should dolphins rule a waterlogged world, they even would want to keep humans as pets or as slaves, as the apes do in the original "Planet of the Apes." "Why would they enslave such a useless creature?" she points out. "What could we possibly do for them?"



## Damned Dirty Apes

Besides humans, chimps are the only mammal that engages in lethal aggression in groups," says Meredith Wagoner, mammal collection and conservation manager at the Baltimore Zoo. "They have, not necessarily malice, but some innate level of aggressiveness and competitiveness that makes them winners. Chimps are winners." Not so fast, King Kong (yes, we know he was a gorilla). Wagoner cites apes' long gestation period, childhood and adolescence as disadvantages. "It would take them longer to raise the troops, so to speak." Also, that aggression can work against them. "There would be infighting, very similar to people. They don't have that single-minded group consciousness."



## The Ant Bullies

It's the ants' world—we're just living in it. You might think cockroaches will outlive us all, but Gary Hevel, public information officer for the Department of Entomology for the Smithsonian's National Museum of Natural History, thinks we'd better start sucking up to ants. "There are about 13,000 different kinds of ants in the world, and they've been described as 'the little things that run the world.'" Ants are also exceedingly organized, have huge numbers, and, Hevel says, "some of them have flight." What might save us? Well, ants have so far shown no interest in ruling the planet. "There's no aggressiveness or maliciousness behind any insect," he explains. "Ants are just doing their thing."

# Extreme Takeover

Apes rise up in the 'Planet' prequel, but are they our predominant threat?

**With the release** of "Rise of the Planet of the Apes" on Friday, we once again start looking suspiciously at the hairy creatures who share, like, 98 percent of our DNA. After all, isn't science fiction based a little bit on science fact? We spoke to three experts about whether we should look to the trees to welcome our new animal overlords, or whether the threat of an animal uprising comes from elsewhere. **KRISTEN PAGE-KIRBY (EXPRESS)**

## indies & arties



WARNER BROS.

Steve McQueen drives a car in 1968's "Bullitt," which is kind of like saying Robert De Niro "just boxes" in "Raging Bull."

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

## 'Bullitt' Point

We'll be the first to admit that we give a lot of press to the AFI Silver. That's because it is a magical place where there is something amazing going on EVERY SINGLE NIGHT. Seriously, if you go there and can't find a movie you want to see, you don't like movies and probably aren't reading this piece anyway. Also, you can buy beer there! Anyway, the thing we like best about our friends in Silver Spring is that they are smart but never snotty, as shown by this weekend's offering as part of "Peter Yates: A Screen Remembrance." Don't know who director Peter Yates is? That's OK, because the movie of his they're showing this weekend is "Bullitt." It has Steve McQueen being awesome and a classic car chase that was fast and furious when everyone in "The Fast and the Furious" was teething and toddling. ► **AFI Silver, 8633 Colesville Road, Silver Spring; Sat. and Sun., \$8-\$11; 301-495-3720, Afi.com/silver. (Silver Spring)**

# goingoutguide

# Weekend Pass



## 1 Cutie Is What They Aim For

The lead singer of Death Cab for Cutie — Ben Gibbard, pictured far right — made a thousand enemies when he married Zooey Deschanel, apparently the soul mate of every boy who has ever lived. Sorry, guys. Maybe call her when you're fronting an outrageously successful indie rock band. → *Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia, Md.; Sun., 6 p.m., \$35-\$45; 410-715-5550, Merriweathermusic.com.*

## 2 Deep Blue Something

Shark Week ends Friday, but you can keep the spirit alive Saturday night at the Rock and Roll Hotel with local surf rock band Shark Week, famous (sort of) for the time its guitarist actually leaped off the stage over the head of a person wearing a shark costume. Literally jumping the shark — where does a band go from there? → *Rock and Roll Hotel, 1353 H St. NE; Sat., 8:30 p.m., \$10; 202-388-7625, Rockandrollhoteldc.com.*



## 3 Blood and Sand (Minus The Blood)

You know what the beach was missing? Competition. The sun, sand and ocean just weren't enough. Rehoboth's sand castle competition isn't too cutthroat, though — children are encouraged to participate. Just remember: no mechanized help (so, no robots?) and no gluing your sand castle together. → *Fisherman's Beach, Rehoboth Beach, Del.; Sat., 8:30 a.m., free; 302-227-2233, Beach-fun.com.*



## 5 What Are The Odds?

Summer's not over, but D.C.'s summer institutions are wrapping up one by one. Thursday's free show at Fort Reno, the season's last, is a concert by the Evens (a duo that pairs Ian MacKaye of Fugazi with Amy Farina of the Warmers). In case you don't know your post-hardcore bands, that's the equivalent of the queen of England marrying the king of Germany and forming a supercountry called Englermania. Note: This never actually happened. → *Fort Reno Park, 3800 Donaldson Place NW; Thu., 7:15 p.m., free; 202-355-6356, Fortreno.com. (Tenleytown)*

# top stops

WEEKEND



## 4 Hip-Opera

Tired of hearing Katy and Justin leak from your kids' earbuds? Introduce them to two new genres in one morning. Secret Agent 23 Skidoo, above, will perform hip-hop for kids, and then Wolf Trap's Filene Young Artists will perform "instant opera": Children will help devise a plot and characters, and the troupe will improvise an opera right on the spot. → *Children's Theatre-in-the-Woods at Wolf Trap, 1645 Trap Road, Vienna; through Sat., 10 a.m., \$8 for both shows; 703-255-1868, Woltrap.org.*

## ▶ sound

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### THURSDAY

**9:30 Club:** Rusted Root, \$25. **Birchmere:** Tank, \$39.50. **Blues Alley:** Freddy Cole, \$25. **Bohemian Caverns:** Rhonda Thomas. **Iota:** Andy Zipf, Justin Trawick, Bobbie Bare Jr., the Riverbreaks, Kirsten Thien, \$12. **Jaxx:** Tehron Porter, Trapizo, Chuck Savage, Wrighteous, Farma Wesley, Frankie Bass, \$20 in advance, \$25 at the door. **Rams Head Tavern:** Toad the Wet Sprocket, \$46. **Rock & Roll Hotel:** Cold Cave, Australia, \$14. **Twins Jazz:** Danielle Wertz Quintet, \$10. **U Street Music Hall:** The Others, Nue-mann, Throdown, Nixon, \$12 in advance. **Velvet Lounge:** The Ash Lovelies, Food Will Win the War, the Grownup Noise, \$8. **Wolf Trap/Filene Center:** National Symphony Orchestra, 8:30 p.m., \$20-\$52.

### FRIDAY

**9:30 Club:** Midnight Hike, Taylor Carson, Rew Smith, Bethany and the Guitar, Jason Masi, \$12. **Birchmere:** Poco, Firewall, \$35. **Black Cat:** "Party Lights," 9:30 p.m., \$5. **Comet Ping Pong:** Tom Evanchuck, Cigarette, Ryan Ford, \$8. **DC9:** Graffiti6, \$8. **Iota:** The Beanstalk Library, the Blue Transfer Band, \$12. **Jammin' Java:** Deep River, Seth Glier, 8 p.m., \$15. **Jaxx:** Mad Brenda, Ivy Rose, Olivia Ford, People of the Trees, and Jack Kneeman. **Kennedy Center/Millennium Stage:** Sexteto Tabla, 6 p.m., free. **Rams Head Tavern:** Tank, \$35. **Red Palace:** DJ Matt Rose, free. **Rock & Roll Hotel:** "Villains," 9:30 p.m., free; Drop Electric, Constant Alarm, Oh So Peligroso, \$10. **State Theatre:** New Potato Caboose, Blue Miracle, \$17 in advance, \$19 at the door. **Twins Jazz:** Antonio Parker, \$15. **U Street Music Hall:** Timmy Regisford, Chris Burns, \$10, free before 11 p.m. for Continued on page E12

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## Masquerade Ball



Continued from page E11  
age 21 and older.

**Velvet Lounge:** Four Paws of Fury, Ether, the American Space Cadets, \$8.

**Wolf Trap/Filene Center:** NSO at Wolf Trap; Tan Dun: Martial Arts Trilogy, 8:30 p.m.

## SATURDAY

**9:30 Club:** "Lady Gaga vs. Madonna vs. Britney — A Dance Party with DJ lil'e," \$15.

**Birchmere:** Suzy Bogguss, \$29.50.

**Black Cat:** El Ten Eleven, the Globes, Prussia, \$12; "Moon/Bounce Dancing Affair," 9:30 p.m., \$5.

**Iota:** New Rock Church of Fire, Sands, Agape, \$12.

**Jammin' Java:** Deep River, Larkin Poe, \$15.

**Kennedy Center/Millennium Stage:** The Pop Ups, 6 p.m., free.

**Kennedy Center/Terrace Theater:**

**JAM ON:** Guster was one of the first bands to take the jam band model of the '90s and use it to make a career. Though the trio (fronted by Ryan Miller, left) don't improvise too heavily, their loyal following was built on constant touring. Guster's rootsy and poppy songs will come alive at Pier Six Pavilion in Baltimore on Sunday.

WOLF TRAP



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P.O.V. Rooftop Terrace at the W Hotel offers a drink menu that shakes up delectable cocktails, a terrific pairing with a most dramatic view of the DC skyline.



### CHEAP EATS

Dupont hot spot Casa Nonna is boasting an incredible happy hour throughout the summer, including \$5 drinks starting at 5 pm. Try the crisply refreshing "Ginny Hendricks" available during Happy Hour weekdays 5-6:30pm. Connecticut and N St. NW

### READY FOR A TASTE OF SUMMER?

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## The Song Remains the Same



WOLF TRAP

**RAMBLE ON:** When the lead singer of Led Zeppelin comes calling, you don't leave him hanging. So bluegrass singer Alison Krauss took a sabbatical from her band, Union Station, to record an album, tour the world and win several Grammys with Robert Plant. The group reunited for the new album "Paper Airplane" and a tour, which stops at Wolf Trap on Sunday night.

Metropolitan Women's Choir, 7:30 p.m., \$40.

**Rams Head Tavern:** Tommy Malone, Bearkat, \$22.50.

**Red Palace:** DJ Philip Goyette, free.

**Rock & Roll Hotel:** "Mass Appeal," 9:30 p.m., free; Big/Bright, Miyazaki, Shark Week, \$10.

**U Street Music Hall:** Classixx, Plastic Plates, Mr. Bonkerz, \$10, free before 11 p.m. for age 21 and older.

**Velvet Lounge:** Gifts From Enola, Dark Sea Dream, Tone, \$8.

**Wolf Trap/Filene Center:** Arlo Guthrie & Time for Three and the National Symphony Orchestra, 8:15 p.m., \$20-\$52.

## SUNDAY

**Birchmere:** Fountains of Wayne, \$29.50.

**Black Cat:** Mercies, Jake Troth, \$8.

**DAR Constitution Hall:** Plies, 8 p.m., \$47-\$77.

**DC9:** Nunchucks, the Trillions, Lightfoot, \$8.

**Blues Alley:** Marcus Mitchell Proj-

**Iota:** Pete Anderson, \$15.

**Jaxx:** Cerca Trova, Art Hildebrand, Matt Tarka, Brittany Bliss, Pharmacists, \$9 in advance, \$12 at the door.

**Kennedy Center/Millennium Stage:** Step Afrika!, 6 p.m., free.

**Merriweather Post Pavilion:** Death Cab for Cutie, Frightened Rabbit, 7:30 p.m., \$35-\$45.

**Rams Head Tavern:** Zoso, \$23.50.

**Twins Jazz:** Joe Herrera, Rodney Richardson, \$10.

**U Street Music Hall:** God'silla, Fara-faina Kan, DTMD, Diamond District, \$10-\$15.

**Wolf Trap/Filene Center:** Alison Krauss & Union Station, Jerry Douglas, 8 p.m., \$30-\$48.

## MONDAY

**Birchmere:** Fountains of Wayne (acoustic), \$29.50.

**Black Cat:** Mittenfields, Mean Ideas, the Plums, \$8.

**Blues Alley:** Marcus Mitchell Proj-

ect, \$20.

**Bohemian Caverns:** Bohemian Caverns Jazz Orchestra, \$7.

**DC9:** Southern Problems, Y Los Dos Pistoles, Sweet Interference, \$8.

**Galaxy Hut:** Shane Sweeney, Branden Barnett, Virginia Plane, \$5.

**Iota:** Noah Silver, Satori Trova, \$10.

**Jammin' Java:** Will Dailey & the Rivals, Howard Jennings, \$10.

**Jaxx:** Breathe Carolina, Chiodos, I See Stars, the Color Morale, Tek-One, the Air I Breathe, \$18 in advance, \$20 at the door.

**Rams Head Tavern:** Peter Tork & Shoe Suede Blues, \$22.50.

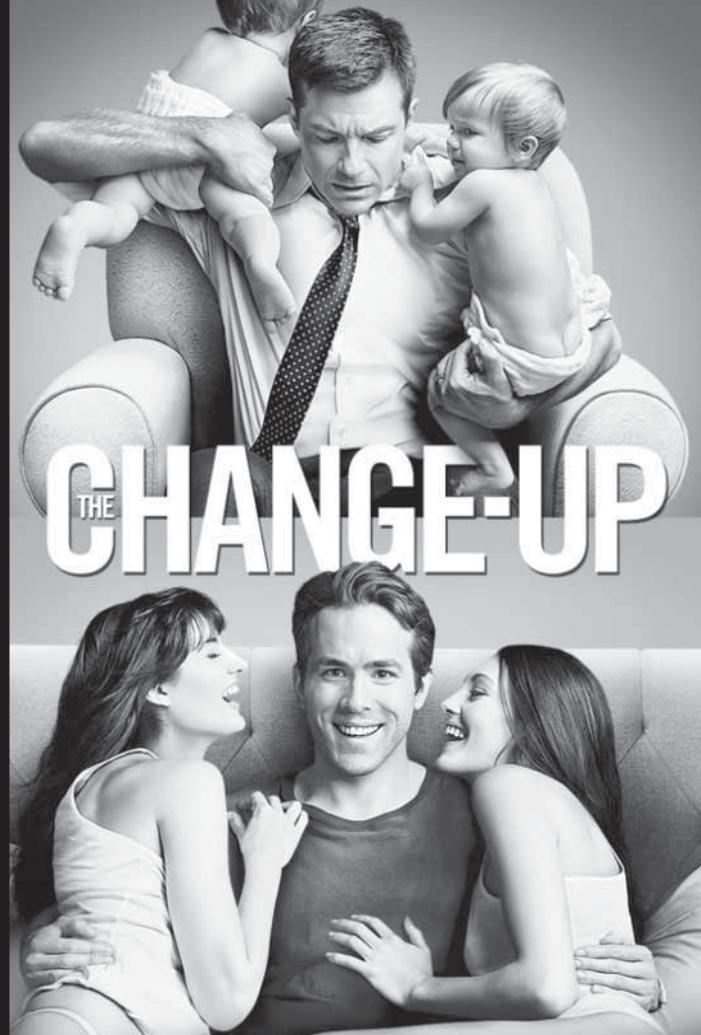
**Red Palace:** Fake Problems, the Swellers, Daytrader, \$10 in advance, \$12 at the door.

**Velvet Lounge:** Certain Signals, the Fed, Bell & Hunters, \$8.

**Wolf Trap/Filene Center:** INXS, Berlin, 8 p.m., \$25-\$42.

Continued on page E14

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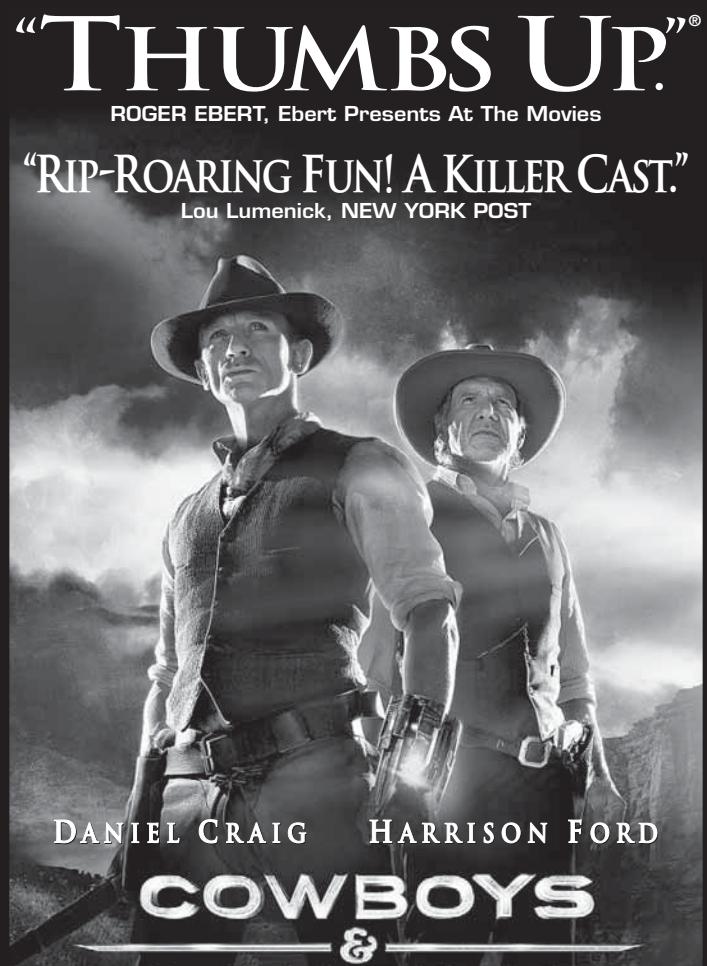
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## BLACK CAT

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### AUGUST

THU 4	RED ROOM-FFT OPEN AT 8:00
FRI 5	<b>PARTY LIGHTS:</b> DJS MAD SQUIRREL, ROB J. \$5
SAT 6	<b>EL TEN ELEVEN</b> THE GLOBES PRUSSIA \$12
SAT 6	HELLMOUTH HAPPY HOUR 1 EPISODE OF BUFFY & DRINK SPECIALS \$FREE
SAT 6	MOON/BOUNCE DANCING AFFAIR \$5
SUN 7	<b>MERCIES</b> TEEN MOM \$8
MON 8	<b>MITTENFIELDS</b> THE MEAN IDEAS THE PLUMS \$8
TUE 9	<b>THE CARIBBEAN</b> LITTLE PINK FLEA MARKET \$8
WED 10	SCREEN VINYL IMAGE THE PRIDS BRIEF CANDLES \$10
THU 11	<b>COUCH NIGHT:</b> DJ TREEBEARD \$FREE
FRI 12	<b>OLIVIA MANCINI &amp; THE MATES</b> TOM MCBRIDE \$10
FRI 12	<b>RIGHT ROUND:</b> W/ DJ LIL'E \$7
SAT 13	FYM PRODUCTIONS PRESENTS: <b>CRYFEST</b> \$10 THE CURE VS. THE SMITHS DANCE PARTY W/ DJS STEVE EP, MISSGUIDED, KILLA K, KRASY MCNASTY
SAT 13	<b>BACKDOOR: THE ANTHOLOGY</b> OF BOOTY DJ CREW \$5
MON 15	<b>MOSTLY DEAD</b> CANONS VOYAGE IN COMA \$8
THU 18	THE DROIDS WE'RE LOOKING FOR THE POTOMAC BOMBS ANDALUSIAN DOG \$8



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# WeekendPass

### Running the Game



GETTY IMAGES

**NO HOLDING BACK:** After a detour into acting, Jill Scott (right, with "The Wire's" Idris Elba) returned to music in 2011 with "The Light of the Sun," the poet and singer's first No. 1 album. On Sunday, she celebrates at the Verizon Center.

Continued from page E13

**sight**

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**American Painting:** "Historic Washington, D.C.: New Works by the Washington Society of Landscape Painters," one of the region's oldest groups of plein air landscape painters exhibits works featuring settings from around the city, through Sept. 10. 5118 MacArthur Blvd. NW; 202-244-3244.

**American University/Katzen Arts Center:** "E-CO," 20 photo collectives

from across Latin America and Europe present their take on a certain environment, through Aug. 14. "Registro 02," works by artists from Monterrey, Mexico, that look at the artistic process and how audience perception enhances art's meaning, through Aug. 14. "Sam Gilliam: Close to Trees," artist Sam Gilliam turned a 7,000-square-foot space into one gigantic "forest of art," through Aug. 14. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, [American.edu/katzen](http://American.edu/katzen).

**Art Museum of the Americas:** "Possible Worlds: Mexican Photography and Fiction in Contemporary Art,"

works by nine Mexican photographers who work outside the standard practices of photography to look at expressions beyond the natural world. The pictures are placed in five groups: "Fables and Myths," "Science + Fiction," "Apocalypse," "Ordinary Worlds" and "Erasure," through Aug. 28. 201 18th St. NW; 202-458-6016. Museum.oas.org.

**Arthur M. Sackler Gallery:** "Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early-to-mid-18th century; "Perspectives: Hale Tenger," "Beirut" by artist Hale Tenger is screened. The film depicts the facade of the St. George Hotel in Beirut, site of the assassination of former Lebanese prime minister Rafik Hariri, as it undergoes a renovation from 2005 to 2007, through Nov. 6. "Reinventing the Wheel: Japa-

nese Ceramics 1930-2000," recent Japanese pottery that reflects how potters used ancient methods to create modern forms. 1050 Independence Ave. SW; 202-633-1000. Asia.si.edu.

**Artisphere:** "Barcode Orchestra," the numbers on various bar codes are translated to notes on a staff, which visitors can then hear after scanning the products, through Aug. 31. "Photo 2011," a juried exhibit of regional photographers, through Sept. 11. "Sketch3D," an installation that allows visitors to create a 3-D image using a giant Etch-a-Sketch toy, through Aug. 31. 1101 Wilson Blvd., Arlington; 703-875-1100. Artisphere.com.

**Athenaeum:** "Drawing Analogies," works by seven artists who try to understand the aspects of their worlds through drawing, through Aug. 28. 201 Prince St., Alexandria; 703-548-0035.

Nvfaa.org.

**Carroll Square Gallery:** "Pattern: Three Generations of Shape and Color," works by Thomas Downing, Tom Green and Linling Lu, painters who have worked with recurring shapes, forms and colors, through Aug. 26. 975 F St. NW; 202-624-8643.

**Conner Contemporary Art:** "Academy 2011," the gallery hosts its 11th

annual MFA/BFA invitational, through Aug. 20. 1358-60 Florida Ave. NE; 202-588-8750. Connercontemporary.com.

**Corcoran Gallery of Art:** "Charles Sandison: Rage, love, hope, and despair," a digital projection that uses computer code to simulate human actions. Color-coded texts bathe the walls and move in response to each other, through Aug. 14. 500 17th St. NW; 202-639-1700.

large-scale photographs by Danish artist Mads Gamdrup that look at the desert as a place of promise, through Aug. 14. "Washington Color and Light," works by artists from the Washington School, a group that helped shape the direction of abstract painting and sculpture from the 1950s through the 1970s, through Aug. 14. 500 17th St. NW; 202-639-1700. **Continued on page E17**

## venues

- **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.com.
- **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
- **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- **BLUES ALLEY:** 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.COM.
- **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.
- **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
- **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.
- **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.
- **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.
- **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.
- **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.
- **JAMMIN' JAVA:** 227 MAPLE AVE. E.,

VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **JIFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JIFFYLUBELIVE.COM.

→ **KENNEDY CENTER:** MILLENNIUM STAGE: 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD.; 410-715-5550, MERRIWEATHER-MUSIC.COM.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP ROAD, VIENNA; 703-255-1868, WOLFTRAP.ORG.

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**Aug 4 TANK**

**5 POCO (Band) & Firefall (Acoustic)**

**6 SUZY BOGGUSS**

**7&8 FOUNTAINS OF WAYNE NICOLE ATKINS (7- Full Band, Electric 8- Full Band, Acoustic)**

**9 ERIC JOHNSON Moreland & Arbuckle**

**10 Second Night Added! CHRISSETTE MICHELLE**

**12 Euge Groove**

**14 STEVE EARLE & THE DUKES (& Duchesses) feat. ALLISON MOORER**

**15 30th Anniversary Tour 10,000 MANIACS**

**17 John Jorgenson & Albert Lee Band AND Bill Kirchen & Too Much Fun**

**18 NORMAN BROWN & RICHARD ELLIOT**

**20 JUSTIN TOWNES EARLE with Shovels & Rope (Cary Ann Hearst & Michael Trent)**

**22 RAUL MALO BAND with special guest JIMMY WEBB**

**23 Voice of the Wetlands All Stars feat. TAB BENOIT, CYRIL NEVILLE, ANDERS OSBORNE, Johnny Vidacovich, Johnny Sansone, Waylon Tisdale, Waylon Thibodeaux, & Big Chief Monk Boudreau**

**24 Don Williams Amy Speace**

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## EVERYONE'S TALKING ABOUT THE MUST SEE COMEDY OF THE SUMMER!

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NEW YORKER

The Washington Post

The Boston Globe

Chicago Sun-Times

TIME

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Orlando Sentinel



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- 1 - 2 car garages
- 1,890 - 2,200 sq. ft.
- Front & side entry units
- Formal living space

**To Visit:** From I-495 take Exit 15B Central Ave. (Rte. 214) to Cindy Ln. Make a right and community is on left.

**28 Cindy Ln., Capitol Heights, MD 20743 • Phone: (301) 808-0514**

Open Hours: Mon. 2pm-6pm, Tues. - Sun. 10am - 6pm. Brokers Warmly Welcomed.



\*\$1,312.99 principal and interest payment is based on a note rate of 3.50% on a 5/1 FHA ARM. The ANNUAL PERCENTAGE RATE is 3.608%. Seller paid 1.0 discount point to buy down the interest rate. Sales price of \$300,000 and a total loan of \$292,395 which includes FHA MIP Fee to be financed in the loan. Payments do not include taxes, insurance or FHA monthly mortgage insurance so your total payment will be higher. Minimum FICO 640, 3.5% down payment, and 41% DTI. Buyer must occupy the property and meet all qualification requirements of the program. Homeowner's association dues, if applicable, are the responsibility of the homebuyer. Available only for closed purchase agreements with financing through K. Hovnanian American Mortgage LLC. Seller contribution limits apply and closing cost assistance not to exceed 6%, subject to final negotiation of contract terms and is subject to all RESPA guidelines. Alternative loan options are available. K. Hovnanian American Mortgage LLC is not acting on behalf of or at the direction of HUD/FHA or the Federal government. All loans are subject to qualification, credit approval, income verification and collateral evaluation. Interest rate quoted is not guaranteed and is subject to market conditions and may change or program cancelled without prior notice. This flyer is an example and an estimate only. This offer is for selected homes only and is only valid on homes closing on or before August 31, 2011. K. Hovnanian American Mortgage LLC, 3601 Quantum Boulevard, Boynton Beach, FL 33426. NMLS# 3259. Licensed by the Maryland Commissioner of Financial Regulation.



Continued from page E15

Corcoran.org.

**Flashpoint:** "Trace," found objects, three-dimensional sculptures and drawings by Nicole Herbert line the hallways of Flashpoint's incubator space, through Sept. 30. "You Make Me Nostalgic for a Place I've Never Known," a site-specific installation of Janell Olah's inflatable, kinetic sculptures, through Aug. 27. 916 G St. NW; 202-315-1305, Flashpointdc.org.

**Folger Shakespeare Library:**

"Fame, Fortune, and Theft: The Shakespeare First Folio," an exhibit that focuses on the First Folio, an early collection of Shakespeare's plays published in 1623. On display are 11 com-

## The Spirit Is Willing



NINA TISARA

**CHURCH AND CHECKERS:** "In Black and White: Photographs by Nina Tisara and Peggy Fleming," at the Alexandria Black History Museum, documents local African-American religious life (shown is "United in the Spirit") and the Capital Pool Checkers Club, a group of African-American men who gather in Shaw to play the classic board game.

plete First Folios and portions of other copies, through Sept. 3. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

**Freer Gallery of Art:** "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art; "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, the

Continued on page E21

## Local movie times

### DISTRICT

#### AMC Loews Georgetown 14

3111 K Street N.W. [www.AMCtheatres.com](http://www.AMCtheatres.com)

Captain America: The First Avenger (PG-13) Digital Presentation: 12:30-3:45-7:00-8:10-10:15-11:10

The Smurfs 3D (PG) 11:30-2:00-4:40-7:15-10:00

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) 1:50-5:00-8:15-11:30

The Change-Up (R) Special 12:01AM: 12:01AM

Horrible Bosses (R) Digital Presentation: 11:50-2:35-5:15-8:00-10:20

Friends With Benefits (R) CC-Closed Captions: 2:05-4:55-7:55

Transformers: Dark of the Moon 3D (PG-13) 3:05-7:10-10:50

Midnight in Paris (PG-13) AMC INDEPENDENT: 12:20-2:50-5:20-7:45-10:10

Captain America: The First Avenger 3D (PG-13) 1:40-4:50

Friends With Benefits (R) 2:05-4:55-7:55

Rise of the Planet of the Apes (PG-13) Special 12:01AM: 12:01AM

Harry Potter and the Deathly Hallows - Part 2 (PG-13) 12:50-4:10-7:20-10:25

Cowboys &amp; Aliens (PG-13) 12:25-1:30-3:30-4:30-6:30-7:30-9:30-10:30

Crazy, Stupid, Love (PG-13) 1:20-10:10-13:10-4:20-6:20-7:40-9:20

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. [www.AMCtheatres.com](http://www.AMCtheatres.com)

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) 3:30-7:00

AMC Mazza Gallerie

5300 Wisconsin Ave. NW [www.AMCtheatres.com](http://www.AMCtheatres.com)

The Smurfs 3D (PG) 11:30-4:40

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) Club Cinema-Over 21 after 6:00 pm: 10:20-1:30-4:30-7:30-10:30

The Change-Up (R) Special 12:01AM: 12:01AM

Horrible Bosses (R) Club Cinema-Over 21 after 6:00 pm: Digital Presentation: 10:10-12:50-3:20-5:40-8:00-10:20

The Smurfs (PG) Digital Presentation: 2:10-7:10

Friends With Benefits (R) CC/DVS-Closed Captions &amp; Descriptive Video: 11:40-2:20-5:00-7:40-10:25

Cars 2 (G) 11:20AM

Rise of the Planet of the Apes (PG-13) Digital Presentation: Special 12:01AM: 12:01AM

Captain America: The First Avenger 3D (PG-13) 11:00-2:00-4:50-7:50-10:40

Cowboys &amp; Aliens (PG-13) 10:30-1:20-4:10-7:00-9:40

Winnie the Pooh (G) 1:30-3:30-5:30-7:20

Avalon

5612 Connecticut Avenue [www.theavalon.org](http://www.theavalon.org)

Crazy, Stupid, Love (PG-13) 12:15-3:00-5:45-8:30

Landmark E Street Cinema

555 11th Street NW [www.landmarktheatres.com](http://www.landmarktheatres.com)

Another Earth (PG-13) 11:30-30-5:30-8:00-10:05

Project Nim (PG-13) 2:00-4:30

Midnight in Paris (PG-13) 12:15-2:45-5:15-7:45-10:00

Snow Flower and the Secret Fan (PG-13) 4:50

Beats, Rhythms &amp; Life: The Travels of a Tribe Called Quest (R) 12:00-2:30-5:00-7:30-9:55

How to Live Forever (NR) 2:10-4:40-7:10-9:40

The Tree of Life (PG-13) 12:45-3:45-6:45-9:30

Beginners (R) 12:20-2:50-5:20-7:30-10:00

Tabloid (R) 2:20-7:20

Regal Gallery Place Stadium 14

707 Seventh Street NW [www.regalcinemas.com](http://www.regalcinemas.com)

The Smurfs 3D (PG) 11:15-14:5-15:30

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) 1:05-12:50-4:00-10:35

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The Smurfs (PG) 1:40-7:00

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# Weekend Pass | dining



## Art and Soul

Art and Soul has a special Pooch Patio that offers a dog menu, including nonalcoholic beer (\$4), homemade granola treats (\$5), braised beef (\$5) and hanger steak (3 oz. for \$5, 6 oz. for \$8). "We're not taking trash and making something out of it," executive chef Wes Morton says. "We butcher all our own meat, so we take leftovers we can't use anywhere else" and use that as the dog food. They do avoid some ingredients: "We don't make anything too spicy or salty. That can really mess up a dog."

→ 415 New Jersey Ave. NW; 202-393-7777, [Artandsouldc.com](http://Artandsouldc.com). (Union Station)



## Sprinkles Cupcakes

Sprinkles in Georgetown has a dog-friendly sweet treat to go with your gourmet cupcake. "It's the same flour, the same eggs, the same canola oil," says Candace Nelson, co-founder and executive pastry chef, who dotes on a Norwich terrier named Honey. The doggie cupcake (\$2.50), which Nelson describes as having a "vanilla-based, yogurt sort of flavor," is edible for humans, too. "We don't encourage it," she adds, "because I'm the pastry chef and I've put a lot of effort into our other offerings. But people do eat it." → 3015 M St. NW; 202-450-1610, [Sprinkles.com](http://Sprinkles.com).



## Pat Troy's Ireland's Own

Pat Troy adores dogs, particularly given his line of work. "You come home at 3, 4 in the morning, and there's the dog, waiting for you." His restaurant offers chicken, a hamburger, and lamb or beef stew for dogs (served with a bone, \$5.99 each), all made from the same ingredients that feed the person at the other end of the leash — and the dogs respond. "It's funny, the stories I get from owners. The dogs would pull the owners to the restaurant. They're no dummies."

→ 111 N. Pitt St., Alexandria; 703-549-4535, [Pattroysirishpub.com](http://Pattroysirishpub.com). (King Street)

# Bone Appétit

Dig into dog-friendly menus and sniff out these quality treats for man's best friend

**Milk-Bones aren't going to cut it.** Not in this city of high-end dog boutiques and pooch owners who bring their canine companions everywhere. While plenty of area restaurants are dog-friendly, letting Spot tag along at happy hour, some offer luxurious meals that are fit for Fido (and edible for humans, too). Why cater to customers who have no money and, frankly, may not have the most refined palate? "If you're kind to animals, you'll be kind to human beings," says Pat Troy, owner of Pat Troy's Ireland's Own in Alexandria. "I think it makes the world better." KRISTEN PAGE-KIRBY (EXPRESS)



## The Dairy Godmother

Liz Davis, owner of the Dairy Godmother in Del Ray, has treats for the four-legged member of the family. Her Puppy Pops (\$.95) are made in-house from non-hydrogenated, unsalted peanut butter and either pumpkin or banana puree. "There's no sugar or lactose, because dogs can't really tolerate that," she says. Another option is the Squirrel (\$.60, \$3.50 for a bag of six), a cookie made of spent malted barley (a by-product of beer brewing), eggs, vegetable oil and whole-wheat flour. The cookies used to be made in the shape of a cat, but "we had a lot of customers who didn't think it was funny," Davis says. "But squirrels don't have a lobby." → 2310 Mount Vernon Ave., Alexandria; 703-683-7767, [Thedairygodmother.com](http://Thedairygodmother.com). (Braddock Road)



## Shake Shack

The latest invasion from New York, Shake Shack serves up milk shakes, burgers and hot dogs — and doesn't forget your own hot dog, panting next to you. The eatery offers the Pooch-ini (\$3.75), a blend of house-made dog biscuits, peanut butter sauce and vanilla custard. This one's only for the big dogs, however — the restaurant says that it's "not intended for small dogs," since pocket pups can have more delicate constitutions. → 1216 18th St. NW; 202-683-9922, [Shakeshack.com](http://Shakeshack.com). (Farragut North, Dupont Circle)



PHOTOS BY MARGE ELY AND JOEY DIAZ/EXPRESS

## dining | Weekend Pass

# Your Just Desserts

The Sweet Lobby bakes up treats your taste buds deserve

### New Spot

Just blocks from the Capitol, a new kind of lobbying is taking place. The Sweet Lobby wants to persuade patrons to put aside partisan differences and simply enjoy a little dessert. After all, even politicians have a hard time arguing when their mouths are full. Not that they could stop themselves from noshing on these boutique baked goods long enough to offer a sound bite longer than "Mmm."

**Vision:** Owner Winnette McIntosh Ambrose and her younger brother, store manager Timothy McIntosh, grew up in Trinidad before attending MIT 10 years apart to earn mechanical engineering degrees. Now they specialize in the science of sweets inspired by Parisian patisseries.

**Eats:** The stars of this tiny treat shop are the French macarons, which are offered in 10 rotating flavors (\$1.75 each). Standouts include the sweet-meets-savory hazelnut praline salted caramel, the aromatic chocolate-cassis and the zingy lemon. The creamy sweet coconut was inspired by the siblings' childhood. "Our mom made ice cream from scratch with coconuts grown in our backyard," McIntosh Ambrose says. "That was the taste we were going for, but packed into a macaron." The Barracks Row bakery also offers a dozen types of cupcakes daily (\$2.75 each), which might include

PHOTOS BY NEVIN MARTELL



Employee Samantha McMahon works the counter at Eastern Market's Sweet Lobby.



Top to bottom: Sweet Lobby's coconut, mango and salted caramel macarons.

#### Atmosphere

Chocolate brown and regal gold dominate the color scheme of this slender space, but no one's really looking at the décor. The display cases filled with a multihued multitude of tasty treats are what pack the place with dessert lovers of all ages.

the Elvis-friendly banana-peanut, the intense midnight dark chocolate or the classic red velvet. If none of the available flavors hit your sweet spot, you can design the palm-sized pastry of your dreams and order a batch for consumption in the not-so-distant future (\$2.75 each with a two-dozen minimum and a \$10 design fee).

**Drinks:** Beverage choices are limited to bottled water (\$2), Perrier (\$2.50) and Izze sodas (\$2.50). McIntosh Ambrose helped develop three caffeine-free loose-leaf teas, but they're available only as a take-home product. Choose between a soothing green with lemongrass and mango; a perky orange-ginger rooibos; and a flower-powered Ceylon with hibiscus petals (\$14 per tin). NEVIN MARTELL

• 404 8th St. SE; 202-544-2404, [Sweetlobby.com](http://Sweetlobby.com). (Eastern Market)



**Dine & Dash:** On Saturday from 4 to 6 p.m., white linen attire and \$25 will get you into Cajun Experience's (1825 18th St. NW; 202-670-4416, [Cajunexperiencedc.com](http://Cajunexperiencedc.com)) "White Linen Night," during which executive chef Thomas Schoborg will demonstrate how to make some of the eatery's signature dishes — including the seafood gumbo, shown. More knowledge will be dropped Sunday at the eatery's "Dirty Linen Sunday" (3 p.m., \$25), where patrons will learn how to make Cajun cocktails. DARONA WILLIAMS (EXPRESS)

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STAND-UP GRAD SHOW	TOM GREEN	JAKE JOHANSEN	TONNY DAVIDSON	ANTHONY JESELNICK
AUG 25 Chris Coccia hosts our stand-up class grad show	AUG 26 - 28 MTV, "Road Trip" & "Freddy Got Fingered"	AUG 31 - SEP 4 Late night TV with Leno & Letterman	SEP 8 - 11 "In Living Color," "Proud Family" & Comedy Central	SEP 15 - 18 Comedy Central, HBO & Jimmy Kimmel LIVE

**Buy tickets @ [dcimprov.com](http://dcimprov.com) or 202.296.7008**

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Lunch \$20.11 - Three Courses  
Dinner \$35.11 - Four Courses  
Select Any Salad, Appetizer, Entrée & Dessert From Our Full Menu

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Saturday Brunch \$19.95 - 11:00 AM-2:30 PM  
Sunday Buffet Brunch \$30.95 - 11:00 AM-3:00 PM

**AUGUST SUMMER LUNCH SPECIALS**  
1/2 Price Burgers & Featured Summer Salads \$8.50  
Monday-Friday

**SATURDAY NIGHTS - WINE & DINE**  
Surf and Turf Dinner \$24.95 & 50% Off Wine Bottles

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Continued from page E17

American expatriate who helped popularize Chinese porcelain in Victorian England, through Sun. "Chinese Flowers," part of the museum's ongoing "Seasons" exhibition, view paintings of Chinese flora specific to each quarter of the calendar, through Jan. 8. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through Sun. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler, that is meant to recreate a room in the home of the museum's founder, Charles Lang Freer, Jefferson Drive and 12th Street SW; 202-633-1000, [Asia.si.edu](http://Asia.si.edu).

**LAST CHANCE** **Gallery 555:** "Tribute to Fiber Art DC," works by Ruth Gowell and Holly Kable, Thu. and Fri. 555 12th St. NW; 202-393-1409, [Gallery555dc.com](http://Gallery555dc.com).

**Goethe-Institut:** "Gute Aussichten: New German Photography 2010/2011," works from winners of Germany's 2010-2011 graduate photography competition, through Sept. 2. 812 Seventh St. NW; 202-289-1200, [Goethe.de/ins/us/was/enindex.htm](http://Goethe.de/ins/us/was/enindex.htm).

**Hemphill:** "Workingman Collective: Prospects and Provisions," a collaboration between artists Tom Ashcraft, Janis Goodman and Peter Winant, the show will include a children's swing set mounted with potted plants that filter volatile organic compounds from the air and a limited edition of seven artist-designed backpacks, inspired by a 1924 model, through Aug. 20. 1515 14th St. NW; 202-234-5601, [Hemphillfinearts.com](http://Hemphillfinearts.com).

**Hirshhorn Museum and Sculpture Garden:** "Directions: Grazia Toderi," the video artist's large-scale installations are drawn from documentary imagery captured by urban night surveillance and satellite flyovers, through Sept. 30. "Fragments in Time and Space," an exhibit that explores the ways contemporary artists see the infinite in the finite, and vice versa, through Aug. 28. 7th Street and Independence Avenue SW; 202-633-1000, [Hirshorn.si.edu](http://Hirshorn.si.edu).

**Industry Gallery:** "Untitled: A Mid-Atlantic MFA Exhibition," works by eight

## Houston, We Have No Problem



COURTESY NASA ART PROGRAM

**SCREENS ON THE GREEN:** Martin Hoffman's "Sunrise Suit-up, 1988," which depicts the view of the launchpad from Kennedy Space Center's media area, stirs up deep thoughts such as "History is so close, yet so far away," "What are those round protruding things on those TV sets?" and "How cool would it be if our Kennedy Center added 'Space' to its name?" The painting is part of **NASA | ART: 50 Years of Exploration** at the National Air and Space Museum.

## Landscape as Michael Bay Film



COURTESY OF IRVINE CONTEMPORARY AND THE ARTIST

**POWERFUL IMAGERY:** We're always looking for mental disorders with which to diagnose our loved ones. Kerry Skarbakka's new photography project, the Stendhal Syndrome Series, is inspired by a condition whose primary symptom is swooning in the presence of great art. "Stendhal, 2011," shown, can be admired—but, please, not re-enacted—at Irvine Contemporary.

artists from Maryland Institute College of Art, the University of North Carolina at Chapel Hill, the University of Maryland and Virginia Commonwealth University. Each piece contains an accompanying essay written by a University of Virginia graduate student, through Aug. 13. 1358 Florida Ave. NE; 202-399-1730, [Industrygallerydc.com](http://Industrygallerydc.com).

**Irvine Contemporary:** "Tribute 2," before it vacates its 14th Street space, the gallery is celebrating the artists it has exhibited over the years, through Aug. 27. 1412 14th St. NW; 202-332-8767, [Irvinecontemporary.com](http://Irvinecontemporary.com).

**Mexican Cultural Institute:** "Mexico Through the Lens of National Geographic," a selection of 132 photographs documenting Mexico's history, culture and landscape from National Geographic Society's archive, through Oct.

Continued on page E22

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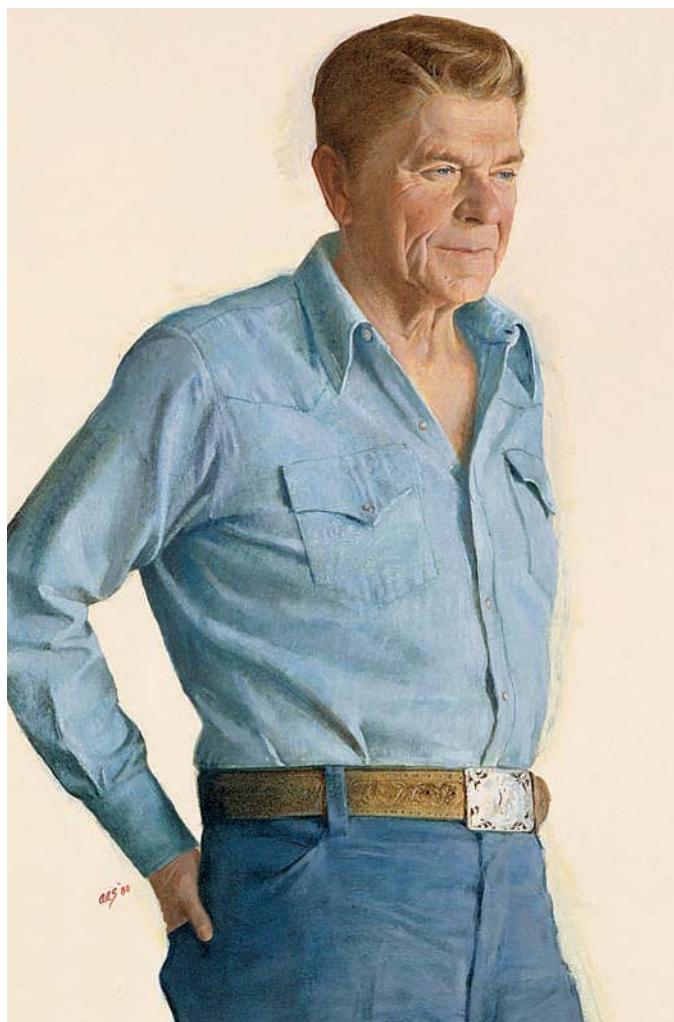
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## Weekend Pass

### The Man, the Myth, the Airport



COURTESY NATIONAL PORTRAIT GALLERY

**"DO I LOOK FLAT IN THIS?"** Sadly, the National Portrait Gallery's "One Life: Ronald Reagan" lacks animatronics. Visitors will have to settle for silent, static portrayals of the Great Communicator/Teflon President/Gipper.

Continued from page E21

22. 2829 16th St. NW; 202-728-1628, [Portal.sre.gob.mx](http://Portal.sre.gob.mx).

#### National Academy of Sciences,

**Keck Center:** "Art and Science:

Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. 500 Fifth St. NW; 202-334-2436, [NationalAcademies.org/arts](http://NationalAcademies.org/arts).

#### National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids. "NASA/Art: 50 Years of Exploration," artwork

from the more-than 50 years of the NASA program that shows some of the achievements and setbacks faced by the space program. Featured artists include Annie Leibovitz, Nam June Paik, Robert Rauschenberg, Norman Rockwell, Andy Warhol, William Wegman and Jamie Wyeth, through Oct. 9. Sixth Street and Independence Avenue SW; 202-633-1000, [Nasm.si.edu](http://Nasm.si.edu).

**National Building Museum:** "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through Sept. 5. "Investigating Where We Live," an exhibit of photographs and creative writing by Washington-area middle and high school students who were given

four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3, 2012. "Walls Speak: The Narrative Art of Hildreth Meiere," art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska State Capitol, through Jan. 2. 401 F St. NW; 202-272-2448, Nbm.org.

#### National Gallery of Art, West

**Building:** "A Masterpiece From the Capitoline Museum, Rome," on view is the famed Capitoline Venus, one of the best-preserved statues from the Roman antiquity, through Sept. 5. "Declaration of Independence: The Stone Copy,"

one of 31 existing copies of the facsimile Declaration of Independence made by William J. Stone, who was commissioned in 1820 by John Quincy Adams to make copies of the document after the original had already started to show damage from time and exposure, through Sept. 5. "Italian Master Drawings From the Wolfgang Ratjen Collection: 1525 to 1835," 65 drawings and study plans from some of the most important Italian artists, dating from the Renaissance and to the neoclassical period, through Nov. 27. "Text as Inspiration: Artists' Books and Literature," 14 books of poetry and prose that artists have enhanced with visuals inspired by the text. Some are made by artist-bookmakers, others are titles by familiar authors who tapped certain artists

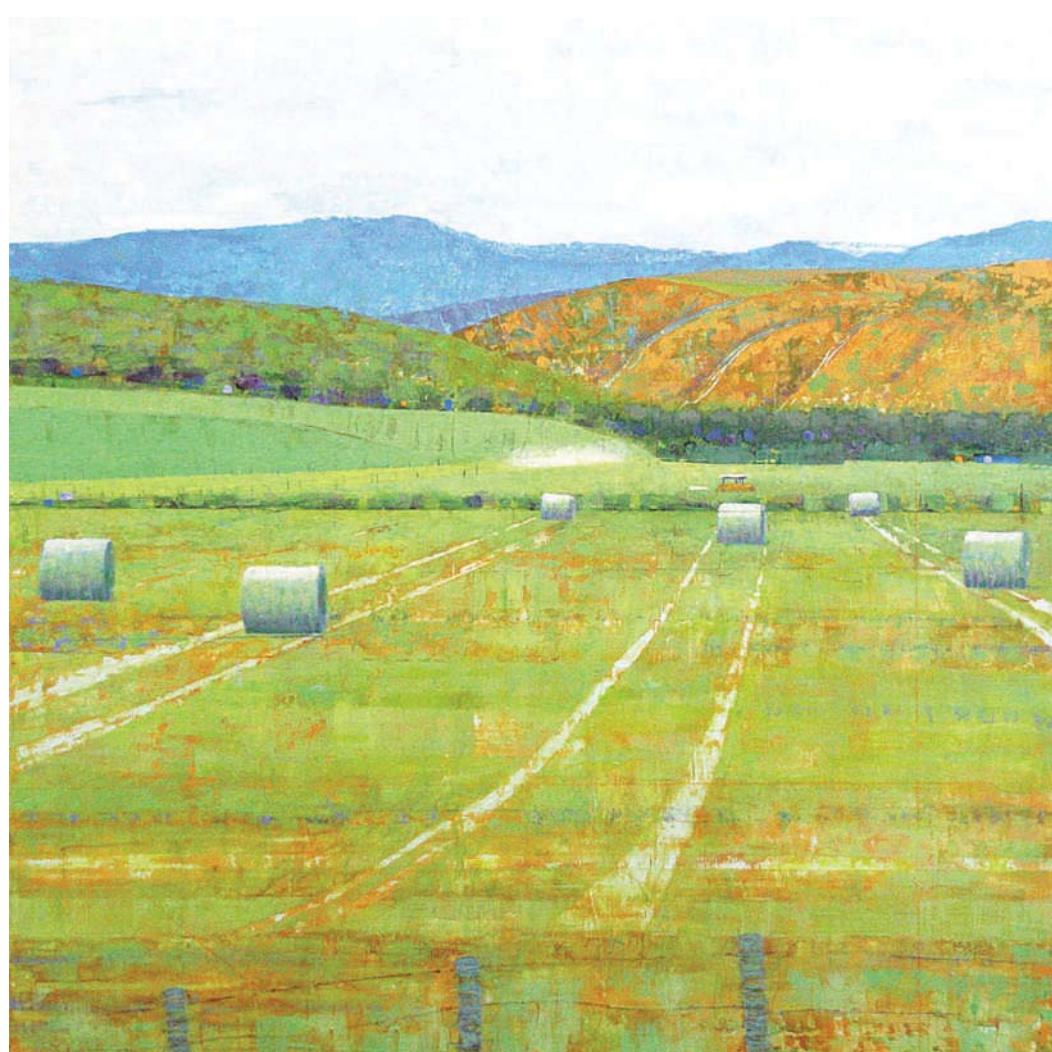
to add artwork such as prints, drawings and paper sculpture, through Jan. 29. "The Gothic Spirit of John Taylor Arms," 65 prints, drawings and etchings capturing Gothic architecture as seen among gargoyles, French and Italian churches and the city of New York, through Nov. 27. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

**National Museum of African Art:** "African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11. "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," two artists each react to the other's work, resulting in site-specific, original creations, through Dec. 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

and 1960s; "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes, "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show the evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. "Sto

**Continued on page E24**

#### A Baleful Gaze



ELLEN DELANEY

**EVERYBODY GATHER 'ROUND:** Touchstone Gallery's MiniSolos@Touchstone has to be good—the title has internal capitalization AND an "at" sign! The showcase of 37 artists' work opens Thursday; there's a reception Friday from 6 p.m. to 8:30 p.m. A bonus: Ellen Delaney's "Wyoming Farm," shown, is much more interesting than actual Wyoming.



The Contemporary Native Art Collection

## vantage point

Final Weekend to see Vantage Point

### Dinner & A Movie: Always Becoming

Friday, August 5, 2011 7 p.m., Rasmussen Theater, 1st level

Join us for the premiere of *Always Becoming*, a new film by Santa Clara Pueblo artist Nora Naranjo-Morse that explores issues of Native identity, place and memory through the creation of modern sculpture.

### Gallery Talk with Nora Naranjo-Morse

Sunday, August 7, 2011 1:30 p.m., 3rd floor Vantage Point gallery

Santa Clara Pueblo artist Nora Naranjo-Morse leads a gallery talk about her work in *Vantage Point* before moving outdoors to the meadowlands landscape to discuss her sculpture installation, "Always Becoming."



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www.AmericanIndian.si.edu

www.nmai.si.edu/vp



Smithsonian  
National Museum of the American Indian

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Continued from page E23

ries on Money," an exhibition looking at how money has changed from Colonial days to the present, "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower, 14th Street and Constitution Avenue NW; 202-633-1000, [Americanhistory.si.edu](http://Americanhistory.si.edu).

**National Museum of Natural History:** "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in life-forms and

cultures, through Nov. 4, 2012. "Race: Are We So Different?" scientific, cultural and historical perspectives on the topic of heritage and ancestry, through Jan. 1. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, [Mnh.si.edu](http://Mnh.si.edu).

#### National Museum of the American

**Indian:** "Conversations With the Earth: Indigenous Voices on Climate Change," an indigenous science exhibition that uses photographs, video and audio captured by tribal communities from the Arctic to Brazil, through Dec. 2. "IndiVisible: African-Native American Lives in

the Americas," an exhibit that looks at the lives of people with African American and Native American heritages, through Feb. 2. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans, through Sun. Fourth Street and Independence Avenue SW; 202-633-1000, [Nmai.si.edu](http://Nmai.si.edu).

#### National Museum of Women in the

**Arts:** "Pressing Ideas: Fifty Years of Women's Lithographs From Tamarind," more than 70 works from female artists who helped revive the art form of lithog-

raphy, through Oct. 2. "Susan Swartz: Seasons of the Soul," thirteen large-scale paintings by the Utah-based artist, through Oct. 2. "The Guerrilla Girls Talk Back," more than 70 posters and ephemera made by the Guerrilla Girls, an anonymous collective of artists whose work critiques sexism and racism in today's culture, through Oct. 2. 1250 New York Ave. NW; 202-783-5000, [Nmwa.org](http://Nmwa.org).

#### National Portrait Gallery:

"Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Capital Portraits: Treasures From Washington Private Collections, 1730-2010," rarely seen works by John Singleton Copley, Mary Cassatt, Andy Warhol, Kehinde Wiley and others, through

Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photo

## CALENDAR AUGUST

### SPECIAL EXHIBIT

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THE WILLIAM G. MCGOWAN THEATER

#### A White House Garden Cook Book: Healthy Ideas from the First Family to Your Family

*Book discussion and signing. This program will be held in the Jefferson Room.*

Friday, August 5, at noon

#### From The Vaults: Walt Disney, Food, and the Government Film

*Selection of short films.*

Thursday, August 18, at noon

#### Cloudy With a Chance of Meatballs

*(2009; 90 minutes)*

Saturday, August 20, at noon

#### The National Woman's Party and Political Rhetoric:

#### Visual Propaganda in the Battle for the Vote

*Panel discussion presented in partnership with the Sewall-Belmont House and Museum.*

Thursday, August 25, at 7 p.m.

For more information about all our programs: [www.archives.gov/nae](http://www.archives.gov/nae).

National Archives, Special Events Entrance, Constitution Avenue at 7th Street.

Archives/Navy Memorial Metro. 202-357-5000.

Visit [www.archives.gov/nae](http://www.archives.gov/nae) to discover an exciting lineup of noontime programs!

## Wilde Thing, You Make My Heart Sing



**MIXING IT UP:** SCENA Theatre's "The Importance of Being Earnest" casts women in the male roles and men in the female roles, and sets the 1895 play in the 1920s. Sara Barker, left, and Anne Nottage, right, star as Algernon and Jack.

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## Wild Hair, You Make My Heart Stare



SCOTT SUCHMAN

**FACTORY FRESH:** In the musical "Pop!" at the Studio Theatre, Andy Warhol's friends and assorted hangers-on try to identify who shot the artist (played by Tom Story) on June 3, 1968. If you don't know the culprit already, we're not going to spoil it. We can say with certainty it was NOT that soup can, even though Warhol destroyed its anonymity and ruined its life.

graphs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000. Npg.si.edu.

**Newseum:** "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them as well as photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture key moments from 2010, through Oct. 31. 555 Pennsylvania Ave. NW; 888-639-7386. Newseum.org.

**Phillips Collection:** "90 Years of New: Morris Louis," works by abstract expressionist painter Morris Louis, one of the early developers of the Washington Color School, through Oct. 9. "Allan deSouza: The World Series," de-

ouza responds to Jacob Lawrence's "The Migration Series" with 30 pictures taken from his travels and audio recordings recounting the experience, through Sept. 17. "Kandinsky and the Harmony of Silence: Painting With White Border," Kandinsky's masterpiece will be on display with more than a dozen sketches and drawings that preempted the painting, through Sept. 4. "Left Behind," modernist photographs of uninhabited buildings where the existence of human life is only implied, through Oct. 2. "Stella Sounds: The Scarlatti K Series," Frank Stella takes inspiration from an 18th-century composer in his polychrome forms made with resin accented by coiled steel tubing, through Sept. 4. "Will Ryman's 'The Roses,'" fiberglass and stainless steel statues of rose blooms are placed on the museum's lawn. The structures transform in the changing light of the colder seasons, through Jan. 5. 1600 21st St. NW; 202-387-2151. Phillipscollection.org.

**S. Dillon Ripley Center:** "American Sabor: Latinos in U.S. Popular Music," an interactive exhibit using bilingual text

panels, images and sound to help visitors explore Latin music, through Oct. 9. 1100 Jefferson Drive SW; 202-633-1000. Si.edu/Museums/ripley-center.

### Smithsonian American Art

**Museum:** "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during the World War II conflict, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," the moving image has a new home on the third floor of the Smithsonian American Art Museum, where a permanent collection documenting contemporary art's use of video opens Friday. On display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display, made from 1,728 LED lights and Kota Ezawa's 3-D digital animation, "LYAM 3D," Eighth and F streets NW; 202-633-1000. America-nart.si.edu.

**Textile Museum:** "Green: the Color and

Continued on page E27

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Marcus Johnson Project  
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August 20  
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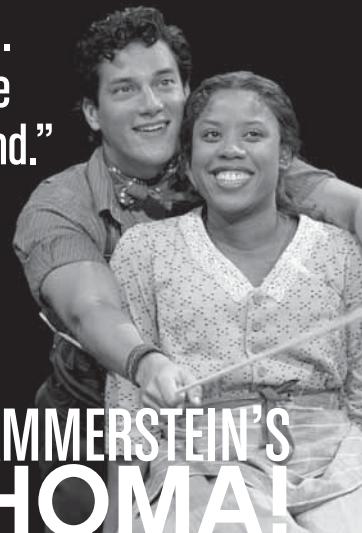


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## 4 THU ★ Washington International Piano Festival

Student participants perform a recital of solo piano music.

## 5 FRI ★ Sexteto Tabala

The Colombian band performs an evening of Afro-Colombian Caribbean music that fuses traditional rhythms such as *cumbia*, *bullerengue*, and *porró*.

Presented in cooperation with the Center for Traditional Music and Dance.

## 6 SAT ★ ⓠ Family Night: The Pop Ups

With a range of kid songs that are also pleasing to parents' ears, the Brooklyn-based indie duo perform their musical, *Pasta*, a colorful show populated with puppets and music sure to have families dancing to their catchy tunes and clever lyrics.

## 7 SUN ★ WPAS Summer Steps with Step Afrika!

Led by members of Step Afrika!, young performers showcase the traditions of stepping and other percussive dance styles.

## IN THE ATRIUM

## 8 MON ★ Debo Band / Fendika ♦

Debo Band and Fendika explore raucous yet technically complex territory defined by decades of striking Ethiopian dance sounds.

## 9 TUE ★ Percussivo Mundo Novo

The group mixes traditional drums and Bahia percussion with original instruments fashioned from digital objects, such as video game controllers.

## DAILY FOOD AND DRINK SPECIALS.

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## 10 WED ★ Washington International Piano Festival

Student participants perform a recital of solo piano music.

## 11 THU ★ The Harwich Royal British Legion Brass Band

Musical director Antony Sanders leads this group in a toe-tapping program of favorites.

## 12 FRI ★ Electric Junkyard Gamelan

The group performs original groove-driven music on self-invented instruments, such as the electric rubber band harp and copper pipe horn.

## 13 SAT ★ WPAS Men and Women of the Gospel Choir

Thirty-five of the city's uniquely talented voices showcase their distinctive style of high-energy gospel performances.

## 14 SUN ★ Wrhatnala USA

In celebration of Indonesian Independence Day, the ensemble gives a performance featuring exquisitely costumed dancers, puppets, and musicians playing traditional instruments.

## IN THE GRAND FOYER

## 15 MON ★ Mia Borders ♦

Nominated for *Best Emerging Artist* at the Big Easy Music Awards, the New Orleans singer/songwriter is acclaimed for her energetic blend of funk, soul, and contemporary music.

## 16 TUE ★ The Ebony Hillbillies

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The Kennedy Center



PURE EVIL: Constellation Theatre's adaptation of the Hindu epic "The Ramayana" has everything one needs in a spectacle: a magnificent Big Bad (Ravana, played by Jim Jorgensen, shown) and people dressed as monkeys (not shown).

## Continued from page E25

the Cause," this exhibition will look into the meaning of the color green in different cultures, how its meaning has changed through the years, and the different techniques devised to create green textiles, through Sept. 11. "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through Jan. 8. 2320 S St. NW; 202-667-0441, Textile-museum.org.

**The Old Print Gallery:** "Director's Cut," a collection of woodcuts selected by gallery director Laura Graham, through Aug. 12. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

**Zenith Gallery:** "The Spirit of Wood," wood sculptures by Katie Dell Kaufman and Lynda Smith-Bugge, through Aug. 27. 1111 Pennsylvania Ave. NW; 202-783-2963.

## ►stage

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**Charlotte's Web:** Wilbur, a pig, is saved from the dinner table by a loving spider in this play adapted from E.B. White's classic tale, through Sept. 5, \$17. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo, Md.; 301-634-2270, Adventuretheatre.org.

**Clybourne Park:** Woolly Mammoth Theatre reprises its 2010 hit about race relations in a Chicago neighborhood, through Aug. 14, \$30-\$65. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

**Expletive Up Everything:** Off the Leash Productions presents a rock musical set in Brooklyn, through Aug. 14, \$17. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

**Grease:** Two teens from opposite social circles attempt to prolong their summer romance, through Aug. 28, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

**Oklahoma!:** If you missed the Rodgers and Hammerstein musical that took home four Helen Hayes Awards when it christened Arena Stage's Mead Center for American Theater in October, here is your chance to get back to the prairie,

through Oct. 2, \$46-\$106. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

**Pop!:** Andy Warhol is shot in a murder mystery featuring three angry women, through Aug. 14, \$38-\$43. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

**Steel Magnolias:** The Keegan Theatre presents a play about the lives of several Southern women as it plays out at their beauty parlors, through Aug. 21, \$35, \$30 seniors and students. Church Street Theatre, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

**The Importance of Being Earnest:**

Scena Theatre stages Oscar Wilde's comedy, through Aug. 14, \$16-\$40. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.com.

**The Ramayana:** Constellation Theatre Company revives its hit, through Aug. 21, \$25-\$36, \$20-\$31 students. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

**The Wind in the Willows:** Mr. Toad, Mole, Ratty and Mr. Badger go on a musical adventure based on the book by Kenneth Grahame, through Aug. 14, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

**Uncle Vanya:** through Aug. 27, \$59-\$120. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

**LAST CHANCE Visit to a Small Planet:**

American Century Theater presents Gore Vidal's comedy about an alien named Kreton who explores Manassas during the mid-20th century, through Sat., \$16-\$35, \$16-\$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

**Who's Your Baghdaddy or How I**

**Started the Iraq War:** Charlie Fink Presents brings this musical comedy about the Iraq war to the stage, through Aug. 13, \$17. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

**Wicked:** Joe Mantello directs the musical that examines the past of the Wicked Witch of the West and Glinda the Good before Dorothy drops in, through Aug. 21, \$37-\$250. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

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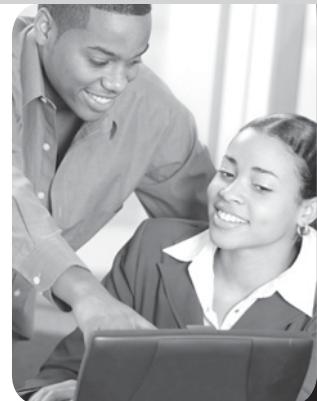
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**2 BRs from \$925**  
Completely renovated community

- Metro bus stops right at the community
- Across the street from shopping
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- Off street parking
- Income restrictions apply
- Housing Vouchers Welcome

**888-656-2544**1507 Benning Rd., NE  
Washington DC 20002  
[www.thepentaclegroup.com](http://www.thepentaclegroup.com)**3 BR: \$1250**

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NW

- Beautiful Historic Building Located Near the U St. Corridor
- Maximum Income Qualifications
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Apartments  
**NOW RENTING**

**1 BRs - \$1,100**  
**2 BRs - \$1,209**  
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+ electric  
M-F 9AM-5PM

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Address in DC!  
2424 PENNRent starting at \$1775 per month!  
Studios & 1BR's Available  
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Lead Safe!!  
Ms. Mitchell 301-316-4590

SE - \$1300 for 2BR. All util inc. Fully renov, 4 blocks from Benning Metro, bus stop 1 block. New: w-w cpt, paint, stove, frige, cntrtop, cabs, sinks. New fixtures in BA. New W/D in downstairs Indry rm. Section 8 welcome. Open House: Sunday 7/31 &amp; 8/7 3pm-5pm. Call 301-257-5126

SE- 1BR, 433 Atlantic St.  
\$755 + electric & cooking gas.  
CELIA DUNAYER & CO. Call 202-363-4597SE- 2098 2nd Street Newly remodeled 4 & 5BR.  
\$2000 CAC, W/W no security deposit.  
Section 8 welcome  
202-421-5045SE- 2 Br, 4016 Livingston Rd.  
\$900 + gas & elec.  
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**1BR \$925 & 2BR \$1050**

Plus Electric

Bring in this ad and pay  
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- Washers and dryers in units
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- FREE internet

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Call Mr. Robinson  
**(202) 373 - 1900****1 BR  
\$960****306 Evarts St., NE**

- FREE Heat
- Renovated Kitchens with new cabinets & appliances
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## RIVERDALE

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- Balconies
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Free Gas Cooking  
Free Water**

- 1 & 2 BRs Starting From \$725
- Central A/C
- Convenient to Green Line Metro
- Onsite Laundry, Parking
- Vouchers Welcome

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Free Gas Cooking  
Free Water**

- 2 BRs @ \$825
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HURRY! LIMITED AVAILABILITY  
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**1 BR Starting @ \$775\***  
**\$350 Off 1st Month's Rent**

## SE Halley House



- Upgraded Kitchens & Lighting
- Spacious Floor Plans
- Hardwood Floors
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APARTMENTS  
End Your Summer in a  
Fresh New Apartment

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4632 Livingston Road, SE**NO APPLICATION FEE**  
Large 1 & 2 Bdrms AvailableCALL OR STOP BY FOR DETAILS!!  
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SE 1BR \$979 2BR \$1119 EHO

- Washer/dryer
- Den & loft options available
- Wall-to-Wall Carpeting
- Free off-street parking

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251 Savannah Street SE

\*Minimum & Maximum income restrictions apply

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- Individually controlled A/C
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S.E./Forest Cove —2BR condo, W/D, CAC.  
\$875 plus utilities and up.  
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Newly RENOVATED!

**NOW ACCEPTING Reservations for One and Two Bedroom Units!**

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\$300 Off 1st Month

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1,2,3 BRs start at \$785

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3539 A Street SE

Mon-Fri. 9-5. Sat. 10-4

Housing Choice Vouchers welcome where rents are within voucher program limits

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Move in For Only \$99

1 BRs fr. \$775 2 BRs fr. \$870

3 BRs from \$1180

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Affordable apt in well maintained gated community

**1BR \$765\* • 2BR \$885\***

\$0 Security Deposit\*\*

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\*Limited Time Only

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**1 Bedroom \$835**

SE/SW

4501 South Capitol St., SW

Call and Ask About Our  
Awesome SPECIALS!!!

- Controlled entry
- Renovated kitchens, baths, and lighting fixtures
- Near shopping, hospital & schools
- On Metro Bus Route
- Walk-in closets
- Laundry facilities on-site
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## MD RENTALS

## MD RENTALS

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Look high, and low.  
You won't find better.

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This Weekend

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iPad 2!



Studio, 1, 2 and 3 Bedroom Residences  
1BRs Starting at \$1,795

**SAVE UP TO 2 MONTHS FREE RENT!**

2 blocks to Metro • On-site Whole Foods Market • 2 pools • Fitness Center • Resident Lounge • Rooftop courtyard • Eco-friendly

See Leasing Consultant for details. Must apply 6/3/11-8/7/11 and move-in within 60 days. Not valid with any other offer. Rates and incentive are subject to change. Features available in select residences.

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1 Bedrooms From \$859

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APARTMENT HOMES ALL UTILITIES INCLUDED\*

Studios from \$739

**1BRs from \$1065, 2BRs from \$1366**

Controlled Access, Gated Entry, Tennis Courts, Fitness Center, Convenience Store, Dry Cleaners, 1.5 Miles to Metro, Party Rooms, Accent Walls, Brand New Renovated Apartments and so much more!!!

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\*For a small fee

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**1/2 Month FREE\***

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- Exciting community renovations underway!

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On residential street next to DeMatha HS  
Off-street parking /Ceiling Fans  
**1 & 2 BR apts fr. \$750 (tenant pays electric)**

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Studios from \$739  
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Controlled Access, Gated Entry, Tennis Courts, Fitness Center, Convenience Store, Dry Cleaners, 1.5 Miles to Metro, Party Rooms, Accent Walls, Brand New Renovated Apartments and so much more!!!

Hyattsville **1 & 2 Bedroom Apts. from \$785**  
Ask About our **MOVE-IN SPECIAL**

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Lovely Setting  
Nr. the New ARTS DISTRICT  
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Hyattsville **866.507.2283**

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- Electronic entry building system
- Free business center
- Free after school program
- Walk to grocery stores
- Newly renovated laundry facilities
- Metro Accessible

Credit & Criminal Screening Required.

\*Income Qualifications

# Occupants	Maximum Income
1	\$43,500
2	\$49,680
3	\$55,920
4	\$62,100

[www.summerridgeapartments.net](http://www.summerridgeapartments.net)  
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**Quincy Manor/ Monroe Gardens**

**1** Bedrooms Starting From \$690 **2** Bedrooms Starting From \$800 **3** Bedrooms Starting From \$960

**5 Minute Pre-Approval**

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## MD RENTALS

## MD RENTALS

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# Parkview Gardens

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www.parkviewgardensapartments.com

## GATED COMMUNITY

- Fitness Center on Property
- Beautiful Kitchens-Granite Countertops\*\*
- Washer/Dryer\*\*
- Outdoor & Indoor Pools
- Free 6 week summer camp

\*\*Select Units

Call Now  
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- Roomy, Modern Apts
- Private Balconies/Patios
- Free 6 week summer camp
- Cathedral ceiling \*select units
- 1, 2, & 3 BR AVAILABLE
- HUGE 2 BR TOWNHOMES

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SPECIAL!

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Just minutes from the New Wegmans

- FREE UTILITIES
- Walk to Metro
- Walk to Elementary School
- Daycare on Premises
- Free 6 week summer camp

- FREE WATER, GAS HEATING & COOKING
- Right on DC and Maryland line
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- FREE APPLICATION FEE (with this ad)
- Free 6 wk summer camp
- Convenient to shops, schools and I-495

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FANTASTIC  
SPECIALS!

EQUAL HOUSING  
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CALL FOR FANTASTIC SPECIALS!

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- Walk to Elementary School
- Daycare on Premises
- Free 6 week summer camp

EQUAL HOUSING  
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2252 Brightseat Road • Landover, MD 20785

- Right by the new Wegmans
- Gated Community
- Free Gas & Water
- State-of-the-art fitness center
- Free 6 week summer camp

Call Now for Our  
FANTASTIC  
SPECIALS!

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OPPORTUNITY

## OXON HILL

# Colonial Village

## 888-583-3047

908 Marcy Ave. • Oxon Hill, MD 20745

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- Swimming pool
- Free 6 week summer camp
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- Minutes to Metro, DC, Virginia, and 495

CALL  
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FANTASTIC  
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- Swimming Pool
- FREE Gas & Water
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- B/W Parkway, Metro, 495
- New Walmart Across the Street
- Eat-In Kitchens & Large Closets

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SMART  
CHOICE!

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- Spacious and modern apts
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- Dishwasher
- Private balconies/patios
- Free 6 week summer camp

EQUAL HOUSING  
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Free August  
Rent\*  
\*Select Units

MD RENTALS  
Landover—\$700.00, 1 large br, 1 ba, Nr Pub Transp, 301-318-8464

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**\$200 Off**  
1st Month's Rent

**1 BRs \$1015**  
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Call today to reserve your future home  
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OPEN HOUSE: 8/6/11 10am-3pm  
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\$1079 + \$200 OFF 1st Month Rent  
Must move-in by 8/13/11 EOH  
Income Restrictions apply

**UPGRADE Your Lifestyle**

**\$1000 OFF\***

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- Spacious Floorplans
- Minutes to Washington DC, BW Pkwy/495, Shopping
- New Fitness and Business Center
- Controlled Access
- Washer/Dryer\*\*
- Pool
- Small Pets\*\*
- Impressive Views
- Limited time offer \*Call for details

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\*\*Select Units

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Apartments  
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Ask About Our  
Move In Special**

**One & Two BR fr. \$925**

**Close to the Forest Glen Metro  
Off-Str. Prkng/Controlled Access  
Ceiling Fans**

**UTILITIES INCLUDED**

Silver Spring

**Renovated 2 BRs  
\$1460**

**Enjoy our park setting, adjacent  
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- Designer kitchen & bath avail
- Min. from Sil. Spr/Beth. Metro
- Access controlled bldgs.
- Highspeed internet/tv avail
- Community swimming pool

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(866) 531-0263

**Silver Spring  
HILLBROOK TOWERS APTS.  
AVAILABLE NOW!  
MOVE IN SPECIAL!**

**\$200 Security Deposit \***  
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**UTILITIES INCLUDED**

Newly renovated mid-rise apts. CAC, disposals, assigned free parking.  
Walk to Metro!  
**240-393-7386**  
515 Thayer Avenue  
\*with good credit

**1 BRs Starting @ \$875  
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\$300 Off 1st Month's Rent  
\$0 App. Fee**

Suitland

# Capital Crossing

- Spacious Floor Plans
- Convenient To Metro
- Available For Immediate Occupancy

**Renovated  
Units  
Available**

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**866.204.8061**

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Suitland

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½ Month FREE\***

- Classic & Renovated apartments available
- Spacious bedrooms
- Ample closet space
- Exciting community renovations underway!

The Arches at  
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**301-637-6221**

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\*Limited time offer. Restrictions apply.

"Slip into" the comforts of  
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- Call For More Specials!!
- 2 Brs \$979
- 3 Brs \$1279
- Immediate Move-in

Newly Renovated, W/W Carpet, D/W, Balcony, Central Air/Heating, Income Restrictions, Small Pets Welcome

SECTION & VOUCHERS ACCEPTED  
FREE RENT**866-443-5938**SUITLAND  
**Station Square  
APARTMENTS**

**You Get September FREE!** If you move in immediately and pre-lease for September by August 10th  
Limited time offer  
Certain Restrictions Apply  
ALL UTILITIES INCLUDED  
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Apartment Homes

1 BR \$850  
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Move In By August 15th  
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• Spacious Floor Plans  
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SUITLAND- Unique older home in excel cond, across from metro, 3 BR, 3 BA, 2 kits, lrg yard, pkng, credit check, \$1500/m+ 703-893-4303

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DIRECTLY ACROSS FROM METRO**

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MOVE IN FOR \$499\***

**1 & 2 BRs from \$755  
SPECIAL LOW DEPOSIT!  
UTILITIES INCLUDED!**

Remodeled w/new Kitchens  
Hardwood floors, Mini-blinds  
Laundry facilities on-site/FREE Parking

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\*plus deposit. Call for details

SUITLAND

**PARKWAY TERRACE**

**1 BRs fr \$810**

**2 BRs fr \$890**

\$20 Application Fee

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- W/W Carpet or Hardwood avail
- Keyed entry ways
- Parklike setting w/picnic tbls & grill

Maximum income limits apply  
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Mon-Fri. 9am-6pm. Sat. 10am-4pm

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1BRs \$995 & 2BRs \$1269**

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Apartments & Townhomes!

Brand New Renovated Spacious 2 Story Townhomes From **\$1309!!**

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- Walking distance to shopping, dining, entertainment and so much more!!!

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**1 Bedroom Start at \$970**  
**2 Bedrms Start at \$1045**  
**3 Bedrms Start at \$1145**

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ment. \$2800 mo. Karen Rogers 240-274-3467

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# lookout



**Maze of Darkness**  
Alice Cooper invites theme park attendees into his 'Nightmare' **27**

## Broadcast Muse



### 'Runway' Romp

"**Project Runway**," in your early days, you were TV's best reality show: Kooky and/or talented designers made gowns out of corn husks in two days. Over the years, you've had downs and ups. How did snippy, Southwestern-styled Gretchen beat geometric pattern master Mondo in season 8?

Now comes season 9 (Thursdays, 9 p.m., Lifetime). The premiere had too much confessional blather from designers, not enough creative process. Yet "PR" is still on my "in" list. Here's why:

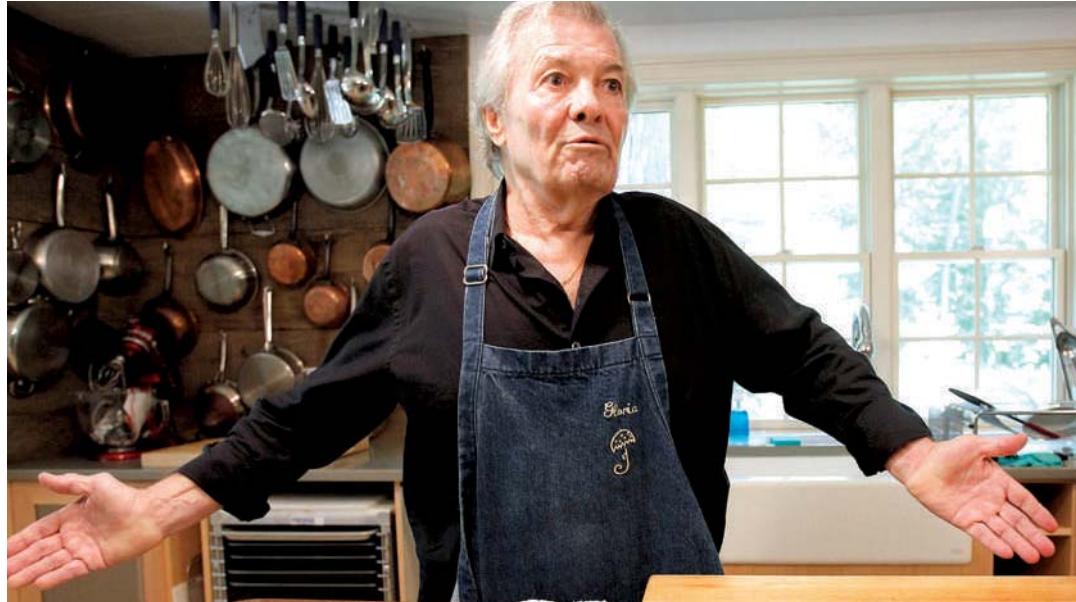
**1. Great casting.** A former alcoholic who says he's 102! A former Miss Universe contestant who just learned to sew! A former banker who is a Mormon and a crybaby! A man who thinks he and judge Nina Garcia's eyes are "clearly talking sex." (P.S. They are not.)

**2. Great first challenge.** Awakened at 5 a.m., the designers had to forge a garment from their pj's and a sheet.

**3. Host/exec producer Heidi Klum.** In episode 1, she got tipsy and admitted to being "a little bit mean!"

**4. Mentor Tim Gunn (above left).** Who else could utter the phrase "pubic patch" (to describe an unfortunately placed batch of feathers on a miniskirt) and still sound dignified?

Comments? Give Marc your feedback: [expressnightout.com/muse](http://expressnightout.com/muse)



Jacques Pepin's "Essential Pepin" is being turned into a companion TV series, in which he'll demonstrate vital cooking techniques.

STEVEN SENNE/AP

## Culinary Class

The man who taught America how to cook readies his new lesson plan, 'Essential Pepin'

### Food

Jacques Pepin is, above all things, a teacher. A trim, elegant 75, the greatest cooking instructor America has ever known has entered a genteel upper middle age. His hair is thinner, the limp from the car accident that turned him from chef to professor is a bit more pronounced.

But the man who taught two generations of home cooks — and many of today's celebrity chefs — how to hold a knife can still out-chop a food processor and make boning a chicken look like magic.



### Inspired by Jacques

"Jacques stressed that cooking is not about recipes; it's about techniques and methods," says Tom Colicchio, New York restaurateur and co-host of Bravo's "Top Chef," who discovered "La Technique" as a teenager. "That really spoke to me and really cut through all the gibberish. I realized that you don't need recipes. You can approach anything as long as you know how to cook. It really unlocked the door for me." (AP)

"I tell a student that the most important class you can take is technique," Pepin says. "If you are a jeweler, or a surgeon or a cook, you have to know the trade in your hand. You have to learn the process. You learn it through endless repetition until it belongs to you."

And nobody owns technique like Pepin. Born in France just before World War II, he peeled, diced, whisked and braised in his mother's restaurants from the time he was tall enough to reach the counter until he left home at 13 for a formal apprenticeship. In the decades that followed, he served as the personal chef to French President Charles De Gaulle, helped introduce Americans to French cuisine as a chef at Le Pavillon, and ran with James Beard and the rest of the culinary

**"I don't cook the way I cooked 35 years ago, but the way you make an omelet, the way you bone a chicken — that doesn't change."**

Rat Pack that transformed the way Americans think about food.

But it is Pepin's message of craftsmanship that is likely to be his legacy. In more than two dozen books and 11 public television series, Pepin has stressed the importance of basic skills in mastering the art of any cooking. His 1970s classic "La Technique" and its sister volume "La Methode" used hundreds of black-and-white photos to illustrate every procedure from cracking an egg to making puff pastry. They remain the basis for what happens in professional kitchens from New York to Los Angeles.

Pepin's newest book, "Essential Pepin," is the story of the man today: a French chef turned quintessential American cook whose formidable skills and affable manner make him the ultimate culinary teacher. More than 700 recipes trace the history of his palate from his mother's mustardy les oeufs Jeannette to the light, fresh taste of salmon in basil sauce. The book's accompanying DVD promises to demonstrate "every technique a cook will ever need," some of which he'll perform on a companion TV series.

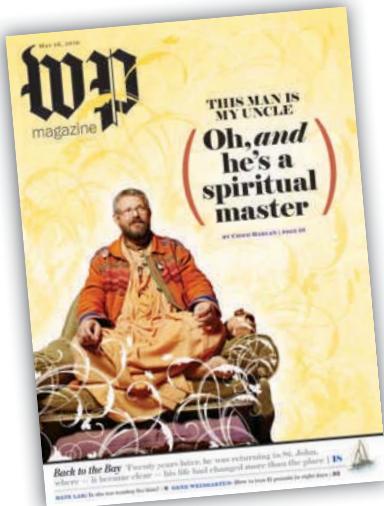
"I don't cook the way I cooked 35 years ago," Pepin says, "but the way you make an omelet, the way you bone a chicken — that doesn't change." MICHELE KAYAL (AP)



**Next Level:** Hulu has a deal with "Super Size Me" documentary maker Morgan Spurlock, left, to create "A Day in the Life" — the streaming service's first foray into original programming. The series will feature six half-hour episodes in which filmmakers follow around famous people such as billionaire Richard Branson. Hulu says the show will have a smaller budget than the network shows it streams, and will be tailored to its online audience. (AP)



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## TV tonight lookout

### Best Bets

DSC  
9:00

**Shark City** Andy Samberg, shown, gets to swim with the sharks in this new special, jumping into the water off Nassau in the Bahamas to introduce viewers to the local sharks, and filling us in on their personalities and methods of relating to one another.

FOOD  
10:00

**Extreme Chef** Three chefs must harvest their ingredients from a farm, but a dust storm proves a formidable obstacle. As if that weren't bad enough, one chef has an unpleasant experience milking a cow that has him seriously considering quitting. Marsh Mokhtari hosts "Survive the Farm."

USA  
10:00

**Suits** A mock trial pits Mike against Louis' protege, Devon, but the tense situation with Rachel jeopardizes his case. Harvey's (Gabriel Macht, left, with Abigail Spencer) history with opposing counsel complicates a hotel merger.

(TRIBUNE MEDIA)



MTV

### Made In the U.S.A.

JERSEY SHORE

MTV  
10:00

This season, the antics of Seaside's most recognizable house mates move to Italy, daring us to cringe at the sight of the beachside Cro-Magnons trashing the culture of the old country while accompanied by a cliche soundtrack of pizza parlor music. Vinny, left; Ronnie, center; Pauly D, right; and the rest of the gang all return for the show's first foreign affair. KEVIN McDONOUGH (UNIVERSAL UCLICK)

### Action

#### Protect and Serve

While Michael and Sam try to retrieve a sick boy whose father has taken him to a heavily armed compound, Fiona and Jesse (Coby Bell, shown) keep an eye on a day laborer who may be connected to Max's murder on "Burn Notice" (9 p.m., USA). (TM)



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# lookout online

## Poll Center

### Today's Question

DO YOU THINK IT'S POSSIBLE FOR HOSNI MUBARAK TO GET A FAIR TRAIL IN EGYPT?

VOTE AT [EXPRESSNIGHTOUT.COM](http://EXPRESSNIGHTOUT.COM) OR TEXT A FOR YES OR B FOR NO TO 98999

### Wednesday's Results

WOULD YOU WEAR A HELMET PROVIDED BY A BIKE SHARE SERVICE WHILE RIDING?



**"Only if it's boiled in water** for 30 minutes after each use and disinfected with Lysol."

COMMENTER RURAHRAH

**"No, so far** I have survived childhood and adulthood without wearing a helmet. ... What a daredevil!"

COMMENTER LMAO

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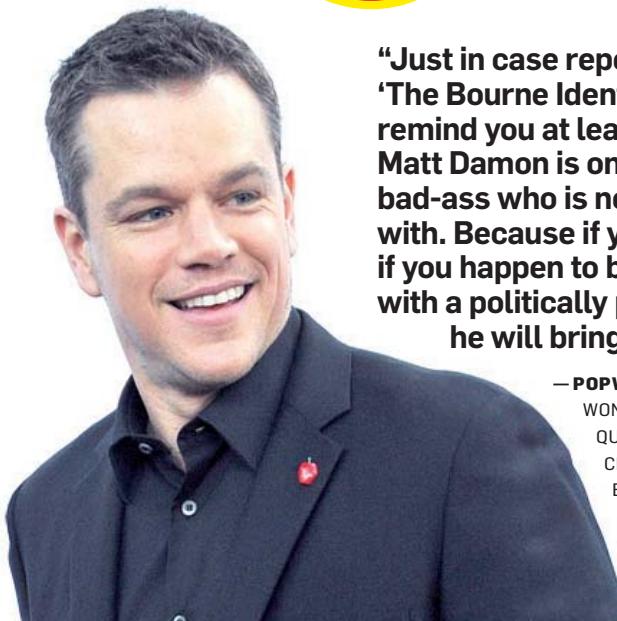
**"I don't know that the glorified exhibitions at Rucker Park count as 'meaningful,' but [Monday] night's fireworks display of a game assured us of one thing: Kevin Durant is still really, really, really good."**

—DEADSPIN.COM WAS IMPRESSED WITH THE OKLAHOMA CITY THUNDER GUARD'S 66 POINTS IN A NEW YORK CITY REC LEAGUE GAME.



YOUTUBE.COM/THANASISPETRAKIS

## Blog Log



**"Just in case repeat viewings of 'The Bourne Identity' on TNT didn't remind you at least once a week: Matt Damon is one serious bad-ass who is not to be messed with. Because if you do (particularly if you happen to be a reporter armed with a politically provoking question), he will bring the pain."**

—POPWATCH.EW.COM PROBABLY WON'T BE ASKING DAMON ANY TOUGH QUESTIONS AFTER HEARING HIM CHEW OUT A REASON.TV REPORTER IN DEFENSE OF TEACHERS AT THE SAVE OUR SCHOOLS RALLY IN D.C. LAST WEEKEND.

**"So the first half of the first movie worked on by the Master of Suspense is discovered, but no one can find the ending? That sounds like fodder for a pretty good thriller, actually."**

—WUCKING.COM IS INTRIGUED WITH THE RECENT DISCOVERY OF THE FIRST THREE REELS (OUT OF SIX) OF THE VERY FIRST ALFRED HITCHCOCK FILM, "THE WHITE SHADOW," IN NEW ZEALAND MORE THAN 80 YEARS AFTER ITS RELEASE.

## depressed?

NIH is studying a novel medication for rapid antidepressant response and its effect on memory & attention using neuroimaging.

NIH researchers seek currently depressed persons ages 18-55 to enroll in research studies evaluating how an FDA-approved drug, Scopolamine (for motion sickness) versus placebo can help with depression. In one study, the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.

*The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.*

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# puzzles lookout

## Horoscope

**LEO** (July 23-Aug. 22) You've been working hard to clarify issues that have been obscured recently. Today, a new piece of information provides just what you need.

**VIRGO** (Aug. 23-Sept. 22) You are surrounded by many who can provide a great deal to you when you need it, but one particular contribution will mean even more to you.

**LIBRA** (Sept. 23-Oct. 22) You may have to bend or even break certain rules in order to do what is required of you.

**SCORPIO** (Oct. 23-Nov. 21) You have been working on your attitude lately, and you'll come to an important understanding that has you seeing things in a new way.

**SAGITTARIUS** (Nov. 22-Dec. 21) A certain issue is illuminated in an unusual way. What you do now is more important than you may at first suspect.

**CAPRICORN** (Dec. 22-Jan. 19) Be sure that the questions you ask are actually getting the answers you require. Perhaps you should alter your approach slightly.

**AQUARIUS** (Jan. 20-Feb. 18) Others may be expecting you to deliver the goods—and you can, surely, provided you follow a clear and productive course.

**PISCES** (Feb. 19-March 20) You may have to change gears with little warning, but you're prepared to follow a different course if necessary.

**ARIES** (March 21-April 19) Are you expecting too much at this time? You can do more to bring your outlook in line with the prevailing realities.

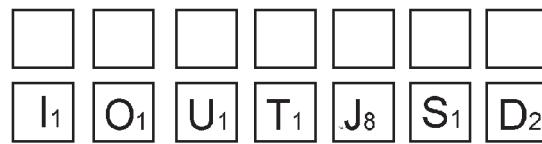
**TAURUS** (April 20-May 20) You may be overcomplicating something that must be solved before the day is out. The simplest possible approach should be tried at this time.

**GEMINI** (May 21-June 20) Solitary efforts can achieve much, but you mustn't resist working with others when the opportunity arises.

**CANCER** (June 21-July 22) Time spent with a family member can provide you with an adjusted outlook. A lesson learned now can stay with you forever.

## Scrabble Grams

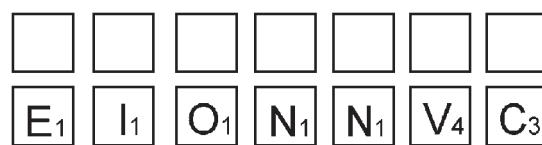
PAR SCORE 140-150, BEST SCORE 210



Double Word Score



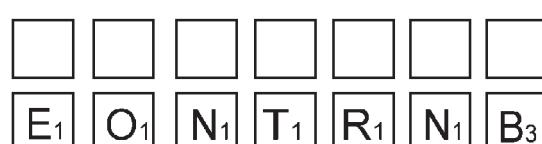
RACK 1



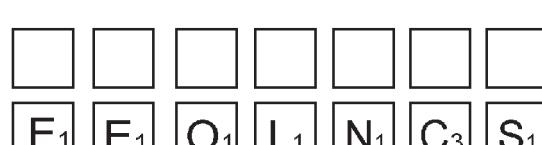
4th Letter Double



RACK 2



RACK 3



RACK 4

## Yesterday's Solution

T <sub>1</sub>	I <sub>1</sub>	M <sub>3</sub>	B <sub>3</sub>	E <sub>1</sub>	R <sub>1</sub>		RACK 1 =	10
E <sub>1</sub>	G <sub>2</sub>	O <sub>1</sub>	T <sub>1</sub>	I <sub>1</sub>	S <sub>1</sub>	M <sub>3</sub>	RACK 2 =	60
C <sub>3</sub>	O <sub>1</sub>	W <sub>4</sub>	P <sub>3</sub>	O <sub>1</sub>	K <sub>5</sub>	E <sub>1</sub>	RACK 3 =	104
I <sub>1</sub>	N <sub>1</sub>	H <sub>4</sub>	E <sub>1</sub>	R <sub>1</sub>	I <sub>1</sub>	T <sub>1</sub>	RACK 4 =	61
							TOTAL	235

PAR SCORE 140-150

## FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

## Sudoku

DIFFICULT

4	2	6	7	
	3	1	4	5
5				4
4				6
2		8	9	3
3				7
3				8
8	4	1	9	
1	6	5	3	

## Yesterday's Solution

2	5	6	7	3	9	8	1	4
4	1	8	6	2	5	9	7	3
9	7	3	4	1	8	2	6	5
6	3	4	9	7	1	5	8	2
5	2	9	8	4	6	7	3	1
1	8	7	2	5	3	4	9	6
8	9	2	3	6	4	1	5	7
7	6	1	5	8	2	3	4	9
3	4	5	1	9	7	6	2	8

Need more Sudoku?  
Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

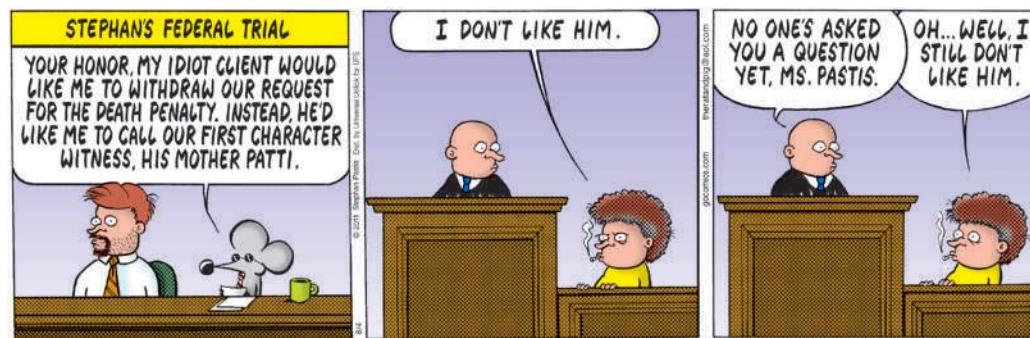
## Comics

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

### POOCH CAFE | PAUL GILLIGAN



### PEARLS BEFORE SWINE | STEPHAN PASTIS



## Forecast



89

71

Today: Humid today; overcast, then clouds and sun in the afternoon.



89

73

Tomorrow: Partly sunny and humid tomorrow. Increasing clouds tomorrow night.

## Looking Ahead



SAT

SUN

MON

90 | 75 | 91 | 76 | 91 | 71

### Sun and Moon

Sunrise today: 6:11 a.m.

Sunset today: 8:17 p.m.

Moonrise today: 11:54 a.m.

Moonset today: 10:54 p.m.

### Almanac

Normal high: 88

Record high: 101

Normal low: 70

Record low: 56

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## lookout puzzles

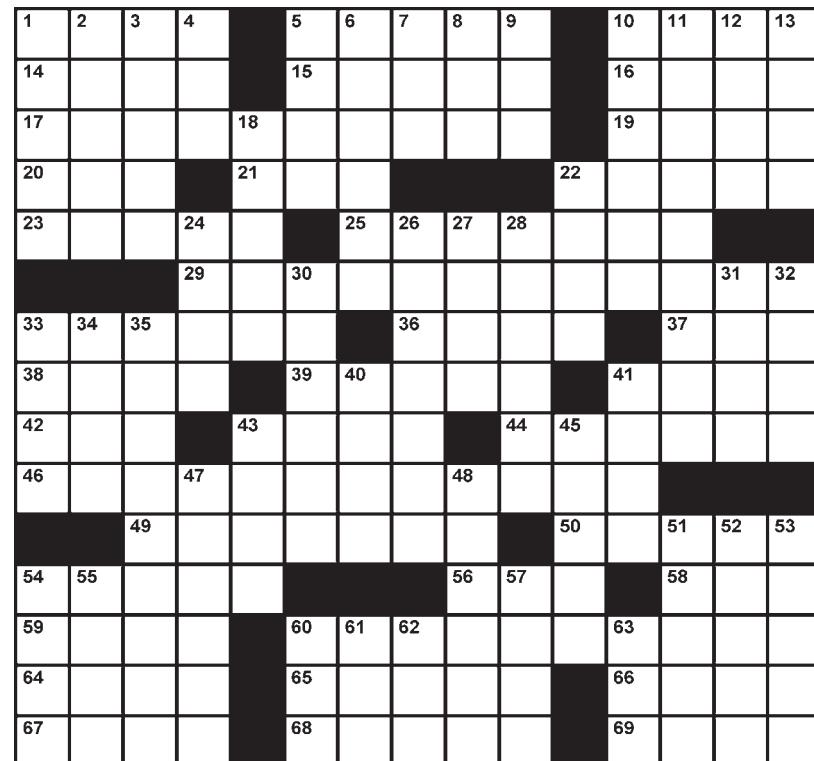
### Crossword

#### ACROSS

1 Shopper's magnet  
5 Broom-rider  
10 Island near Java  
14 \_\_\_ Bator, Mongolia  
15 Magazine unit  
16 Latin abbr. in footnotes  
17 Yente in "Fiddler on the Roof"  
19 Greeting often followed by "mate"  
20 "What Kind of Fool \_\_\_?"  
21 Prefix for "cure" or "center"  
22 Frozen yogurt choice  
23 Movie barbarian  
25 Germ-free  
29 Tennyson's "Charge of the \_\_\_"  
33 Gym bag  
36 Big engine sound  
37 Blue-blanket baby  
38 Song for the fat lady?  
39 Slice of wry?  
41 \_\_\_ gin fizz (bar order)  
42 "Whether \_\_\_ nobler ..."  
43 Rudely overlook  
44 Perfumery compounds  
46 It follows Mardi Gras  
49 Artist known for his Blue Period  
50 Contract office workers  
54 Poltergeist  
56 When doubled, a lively dance  
58 George's musical brother  
59 It may lead to a strike?  
60 Mule or llama, e.g.  
64 Pari-mutuel numbers  
65 They may happen in the long run?  
66 Color gradation  
67 Time you can't relive  
68 Braces' places  
69 Gross

#### DOWN

1 Poison ivy family  
2 Davy Crockett defended it  
3 Status quo language?  
4 SASE, e.g.



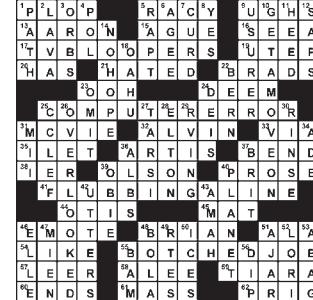
TAKE IT OUTSIDE

EDITED BY TIMOTHY E. PARKER

5 Coward  
6 Book before Jeremiah  
7 "Shame on you!"  
8 Kind of stick or card  
9 That lady  
10 Top banana  
11 Capable of being renounced  
12 Perjurer  
13 Pastoral verse (Var.)  
18 Skater Sonja  
22 Move a muscle  
24 \_\_\_ Romeo (foreign car)  
26 Disco lights  
27 Raven-colored, to Poe  
28 Offered a devout petition  
30 The Good Witch

31 It may be French or Venetian  
32 "The windows to the soul"  
33 Experiment's output  
34 "The Angry Hills" author Leon  
35 Places for roe to grow  
40 Points, in baseball  
41 Irritation for 32-Down  
43 Religious offshoot  
45 Personification of evil  
47 Most judicious  
48 Type of wrench  
51 Imitate  
52 April Fool's act  
53 Like a seaman's humor  
54 Unappetizing food  
55 "If I \_\_\_ hammer ..."

#### Yesterday's Solution



### Today in History

**1830** Plans for the city of Chicago are laid out.

**1944** Diarist Anne Frank, 15, is arrested with her sister, parents and four others by the Gestapo after hiding for two years inside a building in Amsterdam.

**2003** The Washington Post Express publishes its first edition.

**express**

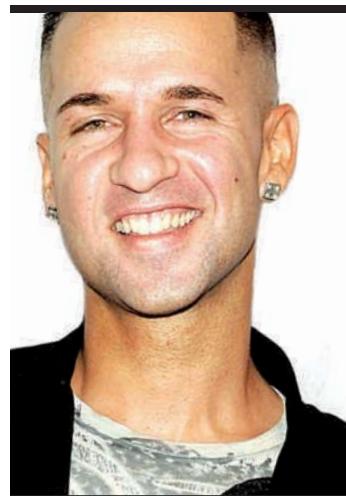


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# people lookout



## SCIENCE

## Life Cycle of a Reality Star: Fame, Sex, Greed, Lawsuits, Celebrity Boxing, Obscurity

Mike "The Situation" Sorrentino is being sued for breach of contract by clothing manufacturer Dilligaf USA, Radaronline.com reported. The company says Sorrentino failed to "appear at photo shoots and promote the joint products after Diligaf incurred and paid all expenses to set up a booth at a convention in Las Vegas." (EXPRESS)

## SHUT UP

## 'Braggy Brag Name-Drop Braggy Brag Brag Brag'

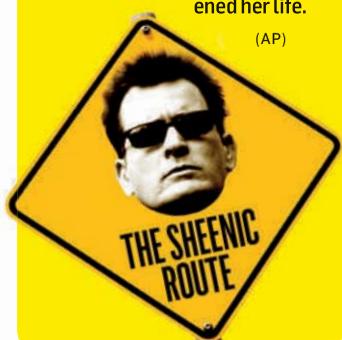
"It's good to shock people who think of me as the prim Gwyneth Paltrow," the actress tells Elle magazine. Paltrow says she plans to record an album. "Beyoncé Knowles and Jay-Z — they think that I should just go do it by myself. That I should go in a studio and see what happens. And if it's good, do it. And if it's not, don't. So that's probably what I'll do." (EXPRESS)



CHRIS JACKSON/GETTY IMAGES

## 'Let's Put This Ugliness Behind Us and Get Some Fresh Ugliness'

A judge granted Charlie Sheen's request to dismiss a suit filed against a woman. Sheen said he locked himself in his hotel room's bathroom after stealing his watch. He sued for attempted extortion after she said publicly that he'd threatened her life. (AP)



"Brag Chris Martin brag brag brag husband brag me pretty thin trainer brag."



## BRUNETTES

## Kim Kardashian, You Look Unwell

Universal Studios Hollywood announced plans Tuesday to construct an attraction based on the Alice Cooper album "Welcome to My Nightmare" and its upcoming sequel, "Welcome 2 My Nightmare." "We'll be creating this living horror movie within screaming distance of the sound stages where horror movies first began," Cooper bragged in a statement. The "walk-through experience" will offer "guillotine decapitations, electric chairs, a sadistic insane asylum, predatory snakes and giant black widow spiders." (AP)

**"And he'd say, 'Baby, wow! And then he'd film me, like, peeing in a cup and, like, ridiculous things."**



—LADY GAGA TELLS NEW YORK MAGAZINE ABOUT CONTROVERSIAL PHOTOGRAPHER TERRY RICHARDSON, WHO IS SHOOTING HER FOR HER UPCOMING COFFEE TABLE BOOK.



Christie wanted Holly Madison to be her new mom. Crystal ruined everything.

## WHAT REALLY MATTERS Yes, but What Does She Think of Crystal Harris?

The husband of former Playboy Enterprises CEO Christie Hefner has been accused of using inside information in making more than \$100,000 trading Playboy stock. The SEC says William Marovitz made trades between 2004 and 2009 based on non-public information and despite his wife's instructions not to do so. Hefner was CEO until January 2009. The company, founded by Christie Hefner's father, Hugh, went private in March. (AP)

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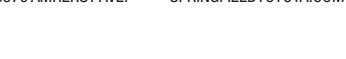
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